

# Geysir

for seven pianists and electronics

Christopher Luna-Mega (2016)

**Performance notes**

**Time**

The piece must be performed with a stopwatch. Each bar is 4 seconds long and always includes a time cue:

A musical staff in bass clef showing a 4-second bar. The bar is divided into four segments. The first segment, from 0:00 to 0:04, contains a sequence of notes: a quarter note (marked with a wavy symbol above it), a quarter note, a quarter note with a sharp sign, a quarter note with a diamond symbol, a quarter note with a flat sign, a quarter note with a diamond symbol, and a quarter note with an 'x' symbol. Below the staff, dynamic markings are placed: *pp* under the first segment, *p* under the second, *mp* under the third, and *p* under the fourth.

**Pitch (categories of predominance)**

A musical staff in treble clef showing a sequence of notes: a quarter note with a flat sign, a quarter note with a diamond symbol, a quarter note with a diamond symbol, a quarter note with a flat sign, a quarter note with an 'x' symbol, a quarter note with a diamond symbol, and a quarter note with an 'x' symbol. A box is drawn around the first six notes.

Until a new box or silence suggest a change, perform the pitches from the box considering the following categories:

- High presence
- ◇ Medium presence
- × Low presence

**Rhythm (categories of saturation)**

Each boxed pitch material should always be performed using either of the following rhythmic categories. The symbol  $\omega$ , indicates all rhythms performed must be irregular, never repeating pulses or rhythms):

<p>not more than one note per two seconds</p> <p>not more than one note per second</p> <p>not more than two notes per second</p>	<p>not more than four notes per second</p> <p>not more than eight notes per second</p> <p>as many notes as possible per second</p>
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## **Technical requirements**

There are several options for performance of this piece, considering the availability of resources in the performance space. The options range from an abundant resource scenario to a simple setup. The following is the setup used for the premier of the piece in Old Cabell Hall, at the University of Virginia, in October 2016.

- 1 piano on stage; 3 pianos outside the concert hall, in practice rooms (sound proof) and telematically amplified in the hall.
- 7 microphones (assortment of cardioid condenser microphones, among them AKG 414 or similar)
- XLR cables
- Stage snake (minimum 8-channel input)
- 7 microphone stands
- 7 loudspeakers (placed surrounding the audience)
- Mixing board
- Laptop with a Digital Audio Workstation (Logic, Reaper, etc.)

## **Electronics**

The electronics of the piece are seven tracks with seven frequency strata of the field recording of the geyser from which the piano parts are derived. Each track corresponds to the frequency range of each of the piano parts. The tracks are the following:

Geyser 1 (33-65 Hz)  
Geyser 2 (65-131 Hz)  
Geyser 3 (131-262 Hz)  
Geyser 4 (262-523 Hz)  
Geyser 5 (523-1047 Hz)  
Geyser 6 (1047-2093 Hz)  
Geyser 7 (2093-4186 Hz)

The electronic performer follows the score at the mixer board, mainly controlling the dynamics of the electronics and of the pianists.

The electronic tracks will be provided for performance upon request.

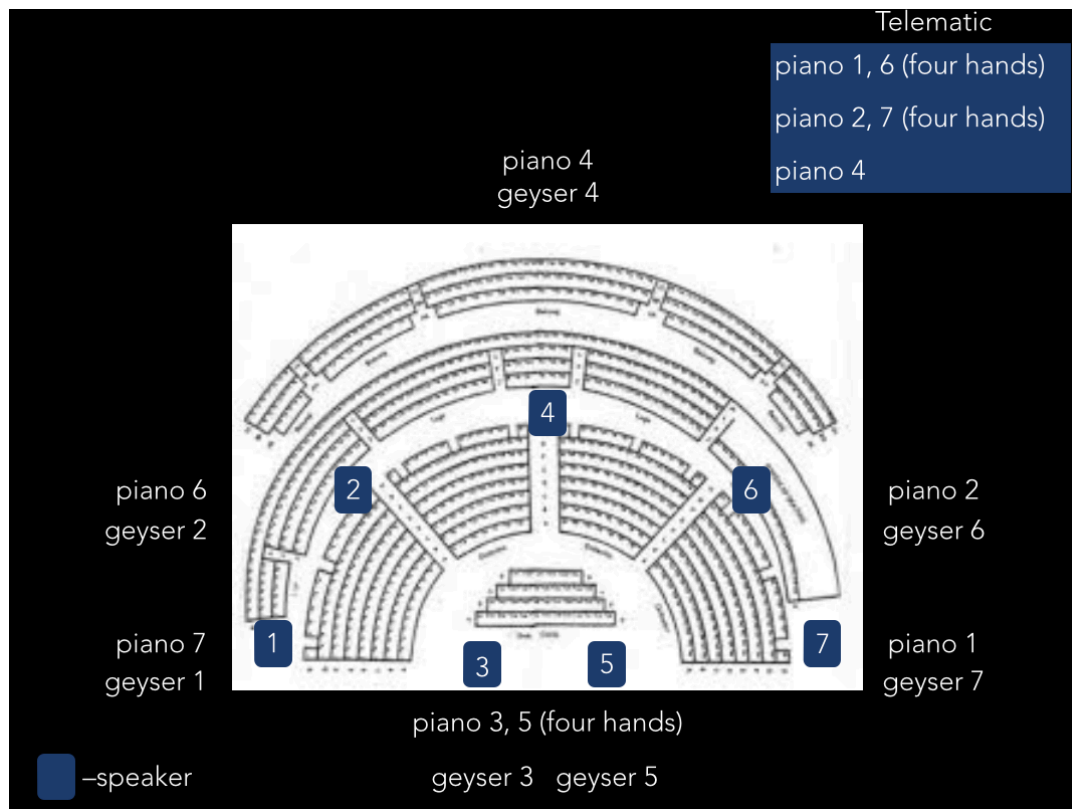
## Setup

- Three of the four pianos are played four hands. The distribution of the parts are the following:

Piano parts 1 and 6	Offstage piano 1
Piano parts 2 and 7	Offstage piano 2
Piano part 4	Offstage piano 3
Piano parts 3 and 5	Stage piano

- Microphones must be as close to the strings as possible, in order to pick the minimum amount of sound from the pianist at the opposite end
- Routing of Piano parts and Electronics to loudspeakers (see diagram below):

Geyser 1 (track 1 of the electronics) / Piano 7	Speaker 1
Geyser 2 / Piano 6	Speaker 2
Geyser 3 / Piano 5	Speaker 3
Geyser 4 / Piano 4	Speaker 4
Geyser 5 / Piano 3	Speaker 5
Geyser 6 / Piano 2	Speaker 6
Geyser 7 / Piano 1	Speaker 7



# Geysir

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0:00

0:04

Piano 7

Piano 6

Piano 5

Piano 4

Piano 3

Piano 2

Piano 1

Electronics

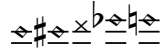
The score is divided into two measures: 0:00 and 0:04. Each piano part has a staff with a treble or bass clef, and the electronics part has a staff with a double bar line. Dynamics include *ppp*, *pp*, *p*, *mp*, and *mf*. There are also various musical notations like notes, rests, and accidentals.

bar 3

0:08

0:12

0:16



Pno. 7

Musical staff for Pno. 7. It begins with a treble clef and a key signature of one sharp (F#). A single quarter note with a wavy line above it is shown above the staff. A thick horizontal line spans the first two measures. The dynamic marking *mp* is placed in the third measure.

Pno. 6

Musical staff for Pno. 6. It begins with a treble clef and a key signature of one sharp. The first two measures contain a sequence of notes with accidentals and some notes marked with an 'x'. A thick horizontal line spans the first two measures. The dynamic marking *ppp* is placed in the second measure. The third measure contains a sequence of notes with accidentals and some notes marked with an 'x'. A thick horizontal line spans the third measure.

Pno. 5

Musical staff for Pno. 5. It begins with a treble clef and a key signature of one sharp. The first two measures contain a sequence of notes with accidentals and some notes marked with an 'x'. A thick horizontal line spans the first two measures. The dynamic markings *ppp*, *pp*, and *p* are placed below the staff in the first measure. The dynamic marking *ppp* is placed below the staff in the second measure. The third measure contains a sequence of notes with accidentals and some notes marked with an 'x'. A thick horizontal line spans the third measure. The dynamic markings *pp*, *mp*, and *pp* are placed below the staff in the third measure.

Pno. 4

Musical staff for Pno. 4. It begins with a treble clef and a key signature of one sharp. The staff is mostly empty, with a thick horizontal line spanning the first two measures.

Pno. 3

Musical staff for Pno. 3. It begins with a bass clef and a key signature of one sharp. The first two measures contain a sequence of notes with accidentals and some notes marked with an 'x'. A thick horizontal line spans the first two measures. The dynamic marking *p* is placed below the staff in the second measure. The third measure contains a sequence of notes with accidentals and some notes marked with an 'x'. A thick horizontal line spans the third measure. The dynamic markings *ppp* and *mp* are placed below the staff in the third measure.

Pno. 2

Musical staff for Pno. 2. It begins with a bass clef and a key signature of one sharp. The first two measures contain a sequence of notes with accidentals and some notes marked with an 'x'. A thick horizontal line spans the first two measures. The dynamic marking *pp* is placed below the staff in the second measure. The third measure contains a sequence of notes with accidentals and some notes marked with an 'x'. A thick horizontal line spans the third measure. The dynamic marking *p* is placed below the staff in the third measure.

Pno. 1

Musical staff for Pno. 1. It begins with a bass clef and a key signature of one sharp. The staff is mostly empty, with a thick horizontal line spanning the first two measures.

*ppp*

*pp*

Elec.



bar 6  
0:20

0:24

0:28

Pno. 7

Pno. 6

Pno. 5

Pno. 4

Pno. 3

Pno. 2

Pno. 1

Elec.

The musical score consists of seven piano parts (Pno. 1-7) and an electric guitar part (Elec.). The score is divided into three measures corresponding to time markers 0:20, 0:24, and 0:28. Pianos 1-4 have musical notation with dynamic markings (p, mp, pp, ppp) and articulation marks (accents, slurs). Pianos 5 and 7 are mostly silent with some notation above the staves. Piano 6 has a melodic line in the second and third measures. The electric guitar part is silent throughout.

bar 9

0:32

0:36

0:40

Pno. 7

Musical staff for Pno. 7, showing a treble clef and a whole rest across the entire bar.

Pno. 6

Musical staff for Pno. 6, showing a treble clef. A whole rest is present from 0:32 to 0:36. At 0:36, a quarter note with a wavy hairpin is written. At 0:40, a quarter note with a wavy hairpin is written, followed by a whole rest.

*pp*

Pno. 5

Musical staff for Pno. 5, showing a treble clef. The staff contains a series of notes with various accidentals and stems, some marked with 'x' and a wavy hairpin. A whole rest is present from 0:32 to 0:36. At 0:40, a quarter note with a wavy hairpin is written, followed by a whole rest.

*ppp*

*pp*

*ppp*

*mp*



Pno. 4

Musical staff for Pno. 4, showing a treble clef. A whole rest is present from 0:32 to 0:36. At 0:36, a quarter note with a wavy hairpin is written. At 0:40, a quarter note with a wavy hairpin is written, followed by a whole rest.

*ppp*

*pp*

Pno. 3

Musical staff for Pno. 3, showing a bass clef. The staff contains a series of notes with various accidentals and stems, some marked with 'x' and a wavy hairpin. A whole rest is present from 0:32 to 0:36. At 0:40, a quarter note with a wavy hairpin is written, followed by a whole rest.

*ppp*

Pno. 2

Musical staff for Pno. 2, showing a bass clef. A whole rest is present across the entire bar.

Pno. 1

Musical staff for Pno. 1, showing a bass clef. A whole rest is present across the entire bar.

Elec.

Electronics staff showing a double bar line at the beginning of the bar.



bar 12  
0:44

0:48

0:52

The score is organized into seven staves, labeled Pno. 1 through Pno. 7, and an Electric guitar staff (Elec.) at the bottom. The notation is as follows:

- Pno. 7:** Treble clef, mostly empty.
- Pno. 6:** Treble clef, contains notes with accidentals (sharps and naturals) and 'x' marks. Dynamic: *ppp*.
- Pno. 5:** Treble clef, contains notes with accidentals and 'x' marks. Dynamic: *ppp* in the first measure, *p* in the second.
- Pno. 4:** Treble clef, mostly empty. Dynamic: *ppp* in the second measure, *pp* and *p* in the third.
- Pno. 3:** Bass clef, contains notes with accidentals and 'x' marks. Dynamic: *pp* in the first measure, *ppp* in the second, *pp* in the third.
- Pno. 2:** Bass clef, contains notes with accidentals and 'x' marks. Dynamic: *ppp*.
- Pno. 1:** Bass clef, contains notes with accidentals and 'x' marks. Dynamic: *ppp*.
- Elec.:** Electric guitar staff with a double bar line at the beginning.

bar 15  
0:56

1:00

1:04

Pno. 7

Pno. 6

Pno. 5

Pno. 4

Pno. 3

Pno. 2

Pno. 1

Elec.

*ppp*

*p*

*pp*

*ppp*

*mp*

*pp*

*pp*

*ppp*

*crescendo*

*p*

*ppp*

*pp*

*ppp*

*ppp*

Gradual / successive fade in of 3 tracks

1 track

matching total dyanmic contour of the pianos, 20% softer

bar 18  
1:08

1:12

1:16

Pno. 7

Musical staff for Pno. 7. It features a treble clef and contains a series of notes with various accidentals (sharps, flats, naturals) and rests. The notes are grouped into three measures corresponding to the time markers 1:08, 1:12, and 1:16. Dynamics include *pp* at the start and *p* and *pp* later in the piece.

Pno. 6

Musical staff for Pno. 6. It features a treble clef and contains notes with various accidentals and rests. Dynamics include *pp* in the second measure.

Pno. 5

Musical staff for Pno. 5. It features a treble clef and contains notes with various accidentals and rests. Dynamics include *p*, *mp*, *pp*, *p*, and *mp* across the measures.

Pno. 4

Musical staff for Pno. 4. It features a treble clef and contains notes with various accidentals and rests. A dashed line is present in the first measure. Dynamics include *p* in the second measure.

Pno. 3

Musical staff for Pno. 3. It features a bass clef and contains notes with various accidentals and rests. Dynamics include *pp* in the second measure.

Pno. 2

Musical staff for Pno. 2. It features a bass clef and contains notes with various accidentals and rests. Dynamics include *pp*, *p*, *ppp*, and *p* across the measures.

Pno. 1

Musical staff for Pno. 1. It features a bass clef and contains notes with various accidentals and rests. Dynamics include *pp*, *ppp*, *pp*, and *ppp* across the measures.

Elec.

Staff for Electric guitar (Elec.). It features a double bar line at the beginning, indicating it is silent throughout the piece.

bar 21  
1:20

1:24

1:28

The musical score is organized into seven piano parts (Pno. 1 to Pno. 7) and an electric guitar part (Elec.). The score is divided into three time segments: 1:20, 1:24, and 1:28.

- Pno. 7:** Treble clef. Dynamic markings: *p* and *pp*. Features a slur over a note in the 1:28 segment.
- Pno. 6:** Treble clef. Contains a melodic line with notes and accidentals in the 1:20 segment, and slurred notes in the 1:28 segment.
- Pno. 5:** Treble clef. Dynamic markings: *pp* and *mp*. Features a slur over a note in the 1:28 segment.
- Pno. 4:** Treble clef. Dynamic markings: *mp*, *pp*, *p*, and *pp*. Contains notes and accidentals in the 1:24 and 1:28 segments.
- Pno. 3:** Bass clef. Dynamic markings: *p* and *pp*. Features a slur over a note in the 1:28 segment.
- Pno. 2:** Bass clef. Dynamic marking: *pp*. Contains notes and accidentals in the 1:28 segment.
- Pno. 1:** Bass clef. Dynamic markings: *pp* and *ppp*. Features a slur over a note in the 1:28 segment.
- Elec.:** Electric guitar part, marked with a double bar line and a box labeled "2 tracks".

bar 24

1:32

1:36

1:40

The score is divided into three time segments: 1:32, 1:36, and 1:40. The instruments are Pno. 1 through Pno. 7 and Elec. (Electric guitar).

- Pno. 7:** Starts with a tremolo at *p* in the 1:32 segment. In the 1:40 segment, it plays a tremolo at *pp*.
- Pno. 6:** In the 1:36 segment, it plays a tremolo at *p*. In the 1:40 segment, it plays a melodic line at *mp*.
- Pno. 5:** In the 1:32 segment, it plays a melodic line. In the 1:36 segment, it is silent.
- Pno. 4:** In the 1:32 segment, it plays a tremolo at *mf*. In the 1:36 segment, it plays a melodic line at *p*. In the 1:40 segment, it plays a tremolo at *mp* and *pp*.
- Pno. 3:** In the 1:32 segment, it plays a melodic line. In the 1:36 segment, it plays a tremolo at *mp*.
- Pno. 2:** In the 1:32 segment, it plays a tremolo at *p*. In the 1:36 segment, it plays a tremolo at *mp*.
- Pno. 1:** In the 1:32 segment, it plays a tremolo at *p*. In the 1:36 segment, it plays a tremolo at *pp*. In the 1:40 segment, it plays a tremolo at *mp*, *ppp*, *pp*, and *p*.
- Elec.:** Remains silent throughout the score.

bar 27

1:44

1:48

1:52



Pno. 7

		<i>p</i>	<i>pp</i>
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Pno. 6

<i>pp</i>	<i>mp pp</i>		
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Pno. 5

<i>mf</i>		<i>f</i>	
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Pno. 4

	<i>mp</i>	<i>f</i>	<i>mp</i>
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Pno. 3

<i>p</i>		<i>mf</i>	
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Pno. 2

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Pno. 1

<i>ppp</i>	<i>pp</i>	<i>p</i>	<i>pp</i>
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3 tracks

Elec.

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bar 30

1:56

2:00

2:04

Pno. 7

Musical staff for Pno. 7. It contains a treble clef, a key signature of one sharp (F#), and a series of notes with various accidentals and dynamics. A dynamic marking of *mp* is present. Above the staff, there are some markings including a wavy line and a vertical line.

Pno. 6

Musical staff for Pno. 6. It contains a treble clef, a key signature of one sharp (F#), and a series of notes with various accidentals and dynamics. Dynamics include *mp*, *mf*, *mp*, *p*, and *mf*. Above the staff, there are some markings including a wavy line and a vertical line.

Pno. 5

Musical staff for Pno. 5. It contains a treble clef, a key signature of one sharp (F#), and a series of notes with various accidentals and dynamics. Dynamics include *p*, *mf*, and *p*. Above the staff, there are some markings including a wavy line and a vertical line.

Pno. 4

Musical staff for Pno. 4. It contains a treble clef, a key signature of one sharp (F#), and a series of notes with various accidentals and dynamics. Above the staff, there are some markings including a wavy line and a vertical line.

Pno. 3

Musical staff for Pno. 3. It contains a bass clef, a key signature of one sharp (F#), and a series of notes with various accidentals and dynamics. Dynamics include *pp*, *mp*, and *mf*. Above the staff, there are some markings including a wavy line and a vertical line.

Pno. 2

Musical staff for Pno. 2. It contains a bass clef and a dynamic marking of *mf*.

Pno. 1

Musical staff for Pno. 1. It contains a bass clef and a series of notes with various accidentals and dynamics. Dynamics include *p*, *ppp*, *pp*, *p*, *pp*, *mp*, *pp*, *mp*, *pp*, and *mf*.

Elec.

Musical staff for Elec. It contains a double bar line and a series of notes with various accidentals and dynamics.

bar 33

2:08

2:12

2:16

Pno. 7

Pno. 6

Pno. 5

Pno. 4

Pno. 3

Pno. 2

Pno. 1

Elec.

The musical score is organized into three time segments: 2:08, 2:12, and 2:16. The instruments are Pno. 7, Pno. 6, Pno. 5, Pno. 4, Pno. 3, Pno. 2, Pno. 1, and Elec. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrument	2:08	2:12	2:16
Pno. 7	Rest	Rest	<i>pp</i>
Pno. 6	<i>p</i>	<i>mp</i>	Rest
Pno. 5	<i>f</i>	<i>mf</i>	<i>ff</i> , <i>mp</i> , <i>p</i>
Pno. 4	<i>mf</i>	Rest	Rest
Pno. 3	Rest	<i>p</i>	<i>mp</i>
Pno. 2	Rest	<i>mp</i>	<i>pp</i> , <i>mp</i>
Pno. 1	Rest	Rest	<i>ppp</i> , <i>mp</i> , <i>p</i>
Elec.	Rest	Rest	Rest



bar 36

2:20

2:24

2:28

Pno. 7

Pno. 6

Pno. 5

Pno. 4

Pno. 3

Pno. 2

Pno. 1

Elec.

The musical score is organized into three time segments: 2:20, 2:24, and 2:28. The instruments are Pno. 1 through Pno. 7 and Elec. (Electric Guitar). Dynamics are indicated by *pp*, *p*, *mf*, *mp*, *f*, and *ff*. Musical notation includes notes, rests, and articulation marks like accents and slurs. Pno. 7 has a treble clef and a series of notes with accidentals and slurs. Pno. 6 has a treble clef and notes with dynamics *pp* and *p*. Pno. 5 has a treble clef and notes with dynamics *mf* and *mp*. Pno. 4 has a treble clef and notes with dynamics *p*, *pp*, and *mp*. Pno. 3 has a bass clef and notes with dynamics *p* and *f*. Pno. 2 has a bass clef and is mostly silent. Pno. 1 has a bass clef and notes with dynamics *ppp mp* and *pp*. Elec. has a double bar line and is mostly silent.

bar 39

2:32

2:36

2:40

2:44

Pno. 7

*mp*

Pno. 6

*mp p*

Pno. 5

*mp*

*p mf*

Pno. 4

*f*

*mf*

*mp*

*p*

*mf*

*mp*

Pno. 3

*p*

Pno. 2

*mf*

*mp*

Pno. 1

*mp*

*ppp*

*p*

*ppp*

*mp*

2 tracks

Elec.



bar 43

2:48

2:52

2:56

3:00

Pno. 7

Musical staff for Pno. 7, treble clef. It contains a whole note chord with a fermata, marked *p*. Above the staff are some handwritten markings: a treble clef, a sharp sign, and several 'x' marks.

Pno. 6

Musical staff for Pno. 6, treble clef. It contains a whole note chord with a fermata, marked *pp*. Above the staff is a handwritten marking: a treble clef, a sharp sign, and several 'x' marks.

Pno. 5

Musical staff for Pno. 5, treble clef. It contains a whole note chord with a fermata, marked *mp*. Above the staff is a handwritten marking: a treble clef, a sharp sign, and several 'x' marks.

Pno. 4

Musical staff for Pno. 4, treble clef. It contains a whole note chord with a fermata, marked *mf*. Above the staff is a handwritten marking: a treble clef, a sharp sign, and several 'x' marks.

Pno. 3

Musical staff for Pno. 3, bass clef. It contains a whole note chord with a fermata, marked *mp*. Above the staff is a handwritten marking: a bass clef, a sharp sign, and several 'x' marks.

Pno. 2

Musical staff for Pno. 2, bass clef. It contains a whole note chord with a fermata, marked *p*. Above the staff is a handwritten marking: a bass clef, a sharp sign, and several 'x' marks.

Pno. 1

Musical staff for Pno. 1, bass clef. It contains a whole note chord with a fermata, marked *ppp*. Above the staff is a handwritten marking: a bass clef, a sharp sign, and several 'x' marks.

Elec.

Electronics track with a double bar line at the start and a box labeled "1 track" at the end.

bar 47

3:04

3:08

3:12



3:16

Pno. 7

Musical staff for Pno. 7. The staff is mostly empty, with a few notes appearing in the second measure. Dynamics include *pp*.

Pno. 6

Musical staff for Pno. 6. The staff is mostly empty, with notes appearing in the second measure. Dynamics include *p* and *ppp*.

Pno. 5

Musical staff for Pno. 5. The staff contains a melodic line starting in the first measure. Dynamics include *mf* and *pp*. A hairpin crescendo is shown between the second and third measures.

Pno. 4

Musical staff for Pno. 4. The staff is mostly empty, with notes appearing in the fourth measure. Dynamics include *mp* and *ppp*. A hairpin crescendo is shown between the second and third measures.

Pno. 3

Musical staff for Pno. 3. The staff contains a few notes in the second measure. Dynamics include *p* and *ppp*.

Pno. 2

Musical staff for Pno. 2. The staff is mostly empty, with notes appearing in the fourth measure. Dynamics include *ppp*.

Pno. 1

Musical staff for Pno. 1. The staff contains a few notes in the third measure. Dynamics include *pp* and *ppp*.

Elec.

Musical staff for Elec. The staff is mostly empty, with a few notes appearing in the third measure. Dynamics include *pp* and *ppp*.

bar 51

3:20

3:24

3:28

Pno. 7

Pno. 6

Pno. 5

Pno. 4

Pno. 3

Pno. 2

Pno. 1

Elec.

The musical score consists of seven piano tracks (Pno. 1-7) and one electric track (Elec.). The score is organized into three measures, with time markers 3:20, 3:24, and 3:28 indicating the start of each measure. Pno. 5, 4, 3, and 2 contain musical notation with various dynamics. Pno. 1 has dynamics pp, ppp, and p. Elec. has a '2 tracks' label.

Track	3:20	3:24	3:28
Pno. 7			
Pno. 6			
Pno. 5	ppp		pp ppp
Pno. 4			p mf
Pno. 3	p pp		mp
Pno. 2			mp
Pno. 1		pp ppp	p
Elec.	2 tracks		

bar 54

3:32

3:36

3:40

Pno. 7

Musical staff for Pno. 7. Treble clef. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p* (piano) at the start, *pp* (pianissimo) in the middle, and *p* (piano) at the end. A fermata is placed over the final note.

Pno. 6

Musical staff for Pno. 6. Treble clef. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p* (piano) at the start, *pp* (pianissimo) in the middle. A *crescendo* hairpin is shown, starting in the middle section and ending with a dashed line in the final section.

Pno. 5

Musical staff for Pno. 5. Treble clef. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf* (mezzo-forte) at the start, *mp* (mezzo-piano) in the middle, *pp* (pianissimo) in the final section. A fermata is placed over the final note.

Pno. 4

Musical staff for Pno. 4. Treble clef. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *pp* (pianissimo) at the start, *mp* (mezzo-piano) in the final section. A fermata is placed over the final note.

Pno. 3

Musical staff for Pno. 3. Bass clef. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *pp* (pianissimo) in the final section. A fermata is placed over the final note.

Pno. 2

Musical staff for Pno. 2. Bass clef. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *pp* (pianissimo) in the middle section. A fermata is placed over the final note.

Pno. 1

Musical staff for Pno. 1. Bass clef. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *ppp* (pianississimo) at the start, *p* (piano) in the middle, *ppp* (pianississimo) in the final section. A fermata is placed over the final note.

Elec.

Electronic track staff. A box labeled "3 tracks" is positioned in the final section of the score.

bar 57

3:44

3:48

3:52

3:56

Pno. 7

Pno. 6

Pno. 5

Pno. 4

Pno. 3

Pno. 2

Pno. 1

Elec.

Musical score for seven pianos (Pno. 1-7) and an electric instrument (Elec.). The score is divided into four measures corresponding to time markers 3:44, 3:48, 3:52, and 3:56.

**Piano 1 (Pno. 1):** *mp* *p* *mp* *ppp* *pp* *mp* *ppp* *mp* *ppp* *p* *ppp*

**Piano 2 (Pno. 2):** *p* *mp* *pp*

**Piano 3 (Pno. 3):** *mf* *p* *mf* *p* *mp*

**Piano 4 (Pno. 4):** *mf* *p* *mf*

**Piano 5 (Pno. 5):** *f* *mp* *p* *f* *mp*

**Piano 6 (Pno. 6):** *mp*

**Piano 7 (Pno. 7):** *mp*

**Electric Instrument (Elec.):** (Silent)

bar 61

4:00

4:04

4:08

Pno. 7

Musical staff for Pno. 7. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord consisting of F#, G, A, and B. The dynamic marking *p* is placed below the staff.

Pno. 6

Musical staff for Pno. 6. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: F# (marked with an 'x'), G (marked with a diamond), A (marked with a diamond), B (marked with a diamond), and C (marked with a diamond and a flat). The dynamic marking *diminuendo* is written across the staff with a dashed line underneath.

Pno. 5

Musical staff for Pno. 5. It begins with a treble clef. The staff contains dynamic markings: *pp*, *ff*, *mp*, *p*, *pp*, *f*, and *p*.

Pno. 4

Musical staff for Pno. 4. It begins with a treble clef. The staff contains dynamic markings: *f*, *mp*, *p*, and *pp*. There are also some notes with accidentals and a wavy line above a note.

Pno. 3

Musical staff for Pno. 3. It begins with a bass clef. The staff contains dynamic markings: *p* and *pp*. There are also notes with accidentals and a wavy line above a note.

Pno. 2

Musical staff for Pno. 2. It begins with a bass clef. The staff contains dynamic markings: *mp* and *ppp*. There are also notes with accidentals and a wavy line above a note.

Pno. 1

Musical staff for Pno. 1. It begins with a bass clef. The staff contains dynamic markings: *p*. There are also notes with accidentals and a wavy line above a note.

Elec.

Electronic track staff. It contains a double bar line and a box labeled "2 tracks".



bar 64

4:12

4:16

4:20

4:24

Pno. 7

Pno. 6

Pno. 5

Pno. 4

Pno. 3

Pno. 2

Pno. 1

Elec.

The musical score is organized into four time segments: 4:12, 4:16, 4:20, and 4:24. The instruments are Pno. 1 through Pno. 7 and Elec. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrument	4:12	4:16	4:20	4:24
Pno. 7			<i>pp</i>	
Pno. 6	Notes with accents			<i>ppp</i>
Pno. 5		<i>ppp</i>	<i>pp</i>	<i>p ppp</i>
Pno. 4		<i>ppp</i>	<i>pp</i>	<i>ppp</i>
Pno. 3	<i>ppp</i>	<i>pp</i>	<i>ppp</i>	<i>pp</i>
Pno. 2			Notes with accents	
Pno. 1	<i>pp</i>		<i>ppp</i>	
Elec.			1 track	

bar 68

4:28

4:32 4:36

4:40

4:44

Pno. 7

Pno. 6

Pno. 5

Pno. 4

Pno. 3

Pno. 2

Pno. 1

Elec.

The musical score is organized into seven staves for pianos (Pno. 1-7) and one staff for an electric guitar (Elec.). The score is divided into four measures corresponding to the time markers 4:28, 4:32, 4:36, 4:40, and 4:44. Pno. 7 and Pno. 6 are mostly silent. Pno. 5 has a tremolo note at 4:40. Pno. 4 has notes at 4:32 and 4:36 with dynamics *pp* and *ppp*. Pno. 3 has notes at 4:28 and 4:32 with dynamics *ppp*. Pno. 2 has notes at 4:44. Pno. 1 has notes at 4:32 and 4:36. The Elec. staff is silent throughout.

bar 73

4:48

4:52

4:56

5:00

The score consists of seven piano staves (Pno. 1-7) and an electric track (Elec.). The time points are 4:48, 4:52, 4:56, and 5:00. Dynamics include *p*, *pp*, *ppp*, and *pp*. Notes are marked with various symbols like 'x', '#', and 'b'. The electric track is marked '2 tracks'.

Instrument	4:48	4:52	4:56	5:00
Pno. 7				
Pno. 6		<i>ppp</i>		<i>ppp</i>
Pno. 5	<i>p</i> <i>ppp</i>	<i>pp</i> <i>ppp</i>		<i>pp</i> <i>ppp</i>
Pno. 4		<i>pp</i> <i>ppp</i>	<i>pp</i> <i>ppp</i>	
Pno. 3				
Pno. 2				<i>ppp</i>
Pno. 1		<i>p</i> <i>ppp</i>		
Elec.				2 tracks

*matching total dyanmic contour of the pianos, equal levels*

bar 77

5:04

5:08

5:12

Pno. 7

Pno. 6

Pno. 5

Pno. 4

Pno. 3

Pno. 2

Pno. 1

Elec.

The musical score is organized into three time segments: 5:04, 5:08, and 5:12. The instruments are Pno. 1 through Pno. 7 and Elec. (Electric Guitar). Dynamics and performance markings are as follows:

- Pno. 6:** *p* (5:04), *diminuendo* (5:08), *mp* (5:12)
- Pno. 5:** *p* (5:04), *pp* (5:08), *mp* (5:12), *ppp* (5:12)
- Pno. 4:** *p* (5:08), *pp* (5:08), *pp* (5:12)
- Pno. 3:** *ppp* (5:08), *p* (5:12), *ppp* (5:12)
- Pno. 2:** *pp* (5:12)
- Pno. 1:** *pp* (5:04), *ppp* (5:04), *p* (5:12)
- Elec.:** No specific markings are present.

Performance markings include *diminuendo* (5:08), *ppp* (5:08), and *pp* (5:12). Musical notation includes notes, rests, and accidentals (sharps, flats, naturals) across the staves.

bar 80

5:16

5:20

5:24

Pno. 7

Pno. 6

Pno. 5

Pno. 4

Pno. 3

Pno. 2

Pno. 1

Elec.

The musical score is organized into seven staves, labeled Pno. 1 through Pno. 7, and an Electric guitar staff (Elec.) at the bottom. The score is divided into three measures corresponding to time markers 5:16, 5:20, and 5:24. Pno. 7 is mostly silent, with a single note and a wavy hairpin symbol appearing in the 5:24 measure. Pno. 6 has a solid line in the first two measures and a melodic line with a wavy hairpin in the third. Pno. 5 has a melodic line with a wavy hairpin in the 5:20 measure, with dynamics *p* and *mp* indicated below. Pno. 4 has a solid line throughout. Pno. 3 has a melodic line with a wavy hairpin in the 5:20 measure, with dynamics *p* and *pp* indicated below. Pno. 2 has a melodic line with a wavy hairpin in the 5:16 measure and a solid line in the 5:20 and 5:24 measures. Pno. 1 has a melodic line with a wavy hairpin in the 5:20 measure, with dynamics *pp*, *mp*, and *pp* indicated below. The Elec. staff has a solid line throughout.

bar 83

5:28

5:32

5:36

♯ x b x

Pno. 7

Pno. 6

Pno. 5

Pno. 4

Pno. 3

Pno. 2

Pno. 1

Elec.

3 tracks

The musical score is organized into a grid with seven piano tracks (Pno. 1 to Pno. 7) and one electric track (Elec.). The tracks are divided into three time segments: 5:28, 5:32, and 5:36. Pno. 7 has a treble clef and a *pp* dynamic marking in the 5:32 segment. Pno. 6 has a treble clef and a *ppp* dynamic marking in the 5:32 segment, with a *crescendo* marking in the 5:36 segment. Pno. 5 has a treble clef and a *p* dynamic marking in the 5:36 segment. Pno. 4 has a treble clef and a *p* dynamic marking in the 5:36 segment. Pno. 3 has a bass clef and *ppp* dynamic markings in the 5:28 and 5:32 segments, and a *p* dynamic marking in the 5:36 segment. Pno. 2 has a bass clef and a *p* dynamic marking in the 5:36 segment. Pno. 1 has a bass clef and a *p* dynamic marking in the 5:36 segment. The Elec. track is labeled '3 tracks' and contains a double bar line.

bar 86

5:40

5:44

5:48

5:52

Pno. 7

Pno. 6

Pno. 5

Pno. 4

Pno. 3

Pno. 2

Pno. 1

Elec.

The musical score is organized into four time segments: 5:40, 5:44, 5:48, and 5:52. The instruments are Pno. 7, Pno. 6, Pno. 5, Pno. 4, Pno. 3, Pno. 2, Pno. 1, and Elec. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrument	5:40	5:44	5:48	5:52
Pno. 7		<i>p</i>	Accented notes	
Pno. 6			<i>mp</i>	<i>pp</i>
Pno. 5		<i>mp</i>		<i>p</i>
Pno. 4		<i>ppp</i> <i>mf</i> <i>mp</i>	<i>pp</i>	<i>mf</i>
Pno. 3	<i>mp</i>			
Pno. 2			<i>mp</i>	
Pno. 1			<i>p</i> <i>pp</i>	
Elec.				

bar 90

5:56

6:00

6:04

6:08

Pno. 7

Pno. 6

Pno. 5

Pno. 4

Pno. 3

Pno. 2

Pno. 1

Elec.

The musical score is organized into four time segments: 5:56, 6:00, 6:04, and 6:08. The instruments are arranged vertically from Pno. 7 at the top to Elec. at the bottom. Pno. 7 has a solid line above it from 5:56 to 6:00. Pno. 6 has a treble clef staff with notes and dynamics *p* and *diminuendo* starting at 6:04. Pno. 5 has a treble clef staff with dynamics *ppp* and *mp* from 5:56 to 6:00, and notes starting at 6:04. Pno. 4 has a treble clef staff with dynamics *ppp* and *p* from 5:56 to 6:00, and notes starting at 6:08. Pno. 3 has a bass clef staff with dynamics *pp* and *ppp* from 5:56 to 6:00. Pno. 2 has a bass clef staff with dynamics *p* and *ppp* from 6:00 to 6:04. Pno. 1 has a bass clef staff with notes and dynamics *ppp* from 5:56 to 6:04. Elec. has a double bar line and a box labeled "4 tracks" from 6:00 to 6:04.

4 tracks



bar 94

6:12

6:16

6:20

6:24

Pno. 7

Musical staff for Pno. 7. It begins with a treble clef and a 7-measure rest. A dynamic marking of *pp* is placed below the staff.

Pno. 6

Musical staff for Pno. 6. It features a treble clef and a series of notes with accidentals and 'x' marks. A dashed line is drawn below the staff, and a dynamic marking of *ppp* is placed below it.

Pno. 5

Musical staff for Pno. 5. It features a treble clef and a solid line. Dynamic markings *mf* and *pp* are placed below the staff in the first section, and *p* and *pp* are placed below in the second section.

Pno. 4

Musical staff for Pno. 4. It features a treble clef and a solid line. Dynamic markings *ppp* and *pp* are placed below the staff in the first section, and *ppp* and *pp* are placed below in the second section.

Pno. 3

Musical staff for Pno. 3. It features a bass clef and a solid line. Dynamic markings *mp* and *pp* are placed below the staff.

Pno. 2

Musical staff for Pno. 2. It features a bass clef and a solid line. A dynamic marking of *pp* is placed below the staff.

Pno. 1

Musical staff for Pno. 1. It features a bass clef and a solid line. A dynamic marking of *pp* is placed below the staff.

Elec.

Electronics track. It features a double bar line and a box containing the text "5 tracks".

bar 98

6:28

6:32

6:36

6:40

Pno. 7

Pno. 6

Pno. 5

Pno. 4

Pno. 3

Pno. 2

Pno. 1

Elec.

The musical score is organized into four time-based sections: 6:28, 6:32, 6:36, and 6:40. The tracks are labeled Pno. 1 through Pno. 7 and Elec. The notation includes treble and bass clefs, notes with accidentals, and dynamic markings such as *pp*, *mp*, *p*, and *mf*. Some notes are marked with 'x' or a wavy line. The Elec. track at the bottom shows a double bar line and a '6 tracks' label.

6 tracks

*slightly above the pianos*

bar 102

6:44

6:48

6:52

6:56

Pno. 7

Pno. 6

Pno. 5

Pno. 4

Pno. 3

Pno. 2

Pno. 1

Elec.

The score is divided into four time segments: 6:44, 6:48, 6:52, and 6:56. The instruments are Pno. 7, Pno. 6, Pno. 5, Pno. 4, Pno. 3, Pno. 2, Pno. 1, and Elec.

- Pno. 7:** Starts at 6:48 with a treble clef and a key signature of one sharp (F#). Dynamics include *pp* and *crescendo* (indicated by a dashed line).
- Pno. 6:** Dynamics include *p*.
- Pno. 5:** Dynamics include *pp*, *ppp*, and *mf*. A crescendo line is shown in the 6:56 segment.
- Pno. 4:** Dynamics include *pp*, *ppp*, *pp*, *p*, *mf*, *p*, and *pp*. Musical notation includes a treble clef and various notes with accidentals.
- Pno. 3:** Dynamics include *pp*, *mp*, and *pp*. Crescendo and decrescendo lines are present.
- Pno. 2:** Dynamics include *ppp* and *p*. Musical notation includes a bass clef and notes with accidentals.
- Pno. 1:** Dynamics include *mp*, *p*, *pp*, and *mp*. Musical notation includes a bass clef and notes with accidentals.
- Elec.:** Represented by a double bar line.

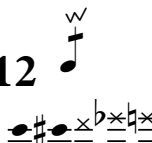
bar 106

7:00

7:04

7:08

7:12



Pno. 7

Pno. 6

Pno. 5

Pno. 4

Pno. 3

Pno. 2

Pno. 1

7:00 *ppp*

7:04 *p*

7:08 *mp*

7:12 *mf*

*p* *mp* *p*

*p* *mp* *p*

*pp* *p* *ppp*

*p* *ppp*

7 tracks

Elec.

*gradually covering the sound of the pianos*

bar 110

7:16

7:20

7:24 7:28

Pno. 7

Musical staff for Pno. 7. It features a treble clef and a dashed line across the staff. A dynamic marking of *mp* is placed below the staff.

Pno. 6

Musical staff for Pno. 6. It features a treble clef and contains a melodic line with various accidentals and dynamics. The dynamics are *ppp*, *p*, and *mp*.

Pno. 5

Musical staff for Pno. 5. It features a treble clef and contains a melodic line with various accidentals and dynamics. The dynamics are *p*, *mf*, and *p*.

Pno. 4

Musical staff for Pno. 4. It features a treble clef and contains a melodic line with various accidentals and dynamics. The dynamics are *pp*, *mf*, *mp*, *ppp*, and *p*.

Pno. 3

Musical staff for Pno. 3. It features a bass clef and contains a melodic line with various accidentals. A text annotation "(gesticulating the action, no sound)" is written above the staff. The dynamic marking *mp* is placed below the staff.

Pno. 2

Musical staff for Pno. 2. It features a bass clef and contains a melodic line with various accidentals. The dynamic marking *p* is placed below the staff.

Pno. 1

Musical staff for Pno. 1. It features a bass clef and contains a melodic line with various accidentals. The dynamic markings *mp* and *pp* are placed below the staff.

Elec.

Musical staff for Elec. It features a double bar line at the beginning and is otherwise empty.

bar 114

7:32

7:36

7:40

Pno. 7

Musical staff for Pno. 7, Treble clef. Starts with a whole note chord of G4, A4, B4, C5, marked *pp*. A horizontal line indicates a sustained sound.

Pno. 6

Musical staff for Pno. 6, Treble clef. Starts with a whole note chord of G4, A4, B4, C5, marked *ppp*. A horizontal line indicates a sustained sound.

Pno. 5

Musical staff for Pno. 5, Treble clef. Starts with a whole note chord of G4, A4, B4, C5, marked *mp*. A horizontal line indicates a sustained sound that tapers to *ppp* by the end of the bar.

Pno. 4

Musical staff for Pno. 4, Treble clef. Starts with a whole note chord of G4, A4, B4, C5, marked *ppp*. A horizontal line indicates a sustained sound.

Pno. 3

Musical staff for Pno. 3, Bass clef. Starts with a whole note chord of G2, A2, B2, C3, marked *p*. A horizontal line indicates a sustained sound that tapers to *ppp* by the end of the bar.

Pno. 2

Musical staff for Pno. 2, Bass clef. Starts with a whole note chord of G2, A2, B2, C3, marked *ppp*. A horizontal line indicates a sustained sound that tapers to *pp* by the end of the bar.

Pno. 1

Musical staff for Pno. 1, Bass clef. Starts with a whole note chord of G2, A2, B2, C3, marked *ppp*. A horizontal line indicates a sustained sound.

Elec.

Electric guitar staff with a double bar line, indicating it is silent throughout the section.

bar 117

7:44

7:48

The score is divided into two measures. The first measure (7:44) features Pno. 5 with a melodic line starting on a treble clef staff, Pno. 4 with a *pp* dynamic marking, Pno. 2 with a melodic line starting on a bass clef staff, and Pno. 1 with a *ppp* dynamic marking. The second measure (7:48) features Pno. 6 with a melodic line starting on a treble clef staff, Pno. 5 with a *mp* dynamic marking, Pno. 4 with a *ppp* dynamic marking, Pno. 3 with a melodic line starting on a bass clef staff, and Pno. 2 with a melodic line starting on a bass clef staff. The electric guitar (Elec.) is shown as a solid line across both measures.

bar 119

7:52

7:56

8:00

Pno. 7

Musical notation for Pno. 7: Treble clef, key signature of two sharps (F# and C#), and a series of notes with stems. Dynamic marking: *pp*.

Pno. 6

Musical notation for Pno. 6: Treble clef, two horizontal lines. Dynamic marking: *pp*.

Pno. 5

Musical notation for Pno. 5: Treble clef, two horizontal lines. Dynamic marking: *p*.

Pno. 4

Musical notation for Pno. 4: Treble clef, two horizontal lines. Dynamic markings: *pp*, *p*, *ppp*.

Pno. 3

Musical notation for Pno. 3: Bass clef, two horizontal lines. Dynamic markings: *p*, *mp*, *p*, *pp*.

Pno. 2

Musical notation for Pno. 2: Bass clef, two horizontal lines. Dynamic marking: *p*.

Pno. 1

Musical notation for Pno. 1: Bass clef, two horizontal lines. Dynamic marking: *p*.

Elec.

Musical notation for Elec.: Two vertical bar lines.