

El guardador de rebaños / xiv

(Homenaje a Alberto Caeiro)

Christopher Luna Mega

El guardador de rebaños / XIV - homenaje a Alberto Caeiro

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Clarinete en Sib

Duraciones	Dinámicas	Emisión del sonido	Silencios
	<i>ppp</i> <i>ppp</i> < <i>p</i> <i>p</i> > <i>ppp</i>	• ◊	7 ← → -

Piano

Transponer el acorde dentro de los índices 4 y 5.

Duraciones	Dinámicas	Armónicos	Silencios
	<i>ppp</i> <i>p</i> <i>mp</i>	◊ (sin pedal)	7 ← → -

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

Violín

Duraciones	Dinámicas	Arco	Ataques	Armónicos	Silencios
	<i>ppp</i> <i>ppp</i> < <i>p</i> <i>p</i> > <i>ppp</i>	ORD SP ST		• ◊	7 ← → -

pp *gliss.* *gliss.*

Violonchelo

Duraciones	Dinámicas	Arco	Ataques	Armónicos	Silencios
	<i>ppp</i> <i>ppp</i> < <i>p</i> <i>p</i> > <i>ppp</i>	ORD SP ST		• ◊	7 ← → -

gliss. *gliss.*

5"

15"

15"

30"

p

10"

10"

♩ = 68

Cl. *1*

Soprano

poco espressivo

p sin vibrato (s.v.)

no me in - te - re - san las

♩ = 68

Pno.

Vln.

poco espressivo

p

p

Vc.

7 **rall.** **a tempo**
sin vibrato (s.v.)

Cl.

p *pp*

S.

ri mas

Vln.

rall. **a tempo**
pizz. **arco**

p

Vc.

p *mp* *pp* 6

The image shows a page of a musical score for four instruments: Clarinet (Cl.), Soprano (S.), Violin (Vln.), and Violoncello (Vc.). The page is numbered '4' in the top left corner. The score is divided into four staves. The Clarinet staff starts with a measure rest followed by a series of notes with a slur and a crescendo hairpin leading to a *p* dynamic, then a *pp* dynamic. The Soprano staff has lyrics 'ri' and 'mas' under some notes. The Violin staff has performance instructions 'rall.', 'a tempo', 'pizz.', and 'arco', and a *p* dynamic. The Violoncello staff has dynamics *p*, *mp*, and *pp*, and a '6' marking under a sixteenth-note passage. The tempo changes from 'rall.' to 'a tempo' at the beginning of the section.

♩ = 80

Cl. 14

p *mf*

S.

ra - ras ve - ces hay dos ár - bo - les i - gua - les

p *mf*

Pno.

p 3 3 8^{va} 3 Ped.

♩ = 80

Vln.

mf

Vc.

mf

$\bullet = 60$

Cl. ¹⁹

pp *gliss.* *ppp*

Detailed description: Clarinet part starting at measure 19. It begins with a rest in 2/4 time, then changes to 4/4. The first phrase consists of a triplet of eighth notes (F#, G, A) followed by a glissando leading to a dotted half note (B). The second phrase consists of four dotted half notes (B, C, D, E) tied across measures.

S.

pp *mf*

u - no jun - to a a o tro

Detailed description: Soprano vocal line. It begins with a rest in 2/4 time, then changes to 4/4. The melody consists of quarter notes: F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#. The lyrics are: u - no jun - to a a o tro.

Pno.

* *mp* *Red.* *8va*

Detailed description: Piano accompaniment. It begins with a rest in 2/4 time, then changes to 4/4. There is an asterisk (*) in the first measure. The music starts in measure 19 with a half note (F#), followed by eighth notes (G, A), and then a triplet of eighth notes (B, C, D). The dynamic is mezzo-piano (mp). A section marked 'Red.' (ritardando) begins with a dotted half note (B) and continues with a triplet of eighth notes (C, D, E). An '8va' (octave) marking is present above the staff.

Vln.

$\bullet = 60$ *p* *mf* *p*

Detailed description: Violin part. It begins with a rest in 2/4 time, then changes to 4/4. The first phrase consists of a triplet of eighth notes (F#, G, A) followed by a dotted half note (B). The second phrase consists of four dotted half notes (B, C, D, E) tied across measures. The dynamics are piano (p), mezzo-forte (mf), and piano (p).

Vc.

p *mf* *p*

Detailed description: Violoncello part. It begins with a rest in 2/4 time, then changes to 4/4. The first phrase consists of a triplet of eighth notes (F#, G, A) followed by a dotted half note (B). The second phrase consists of four dotted half notes (B, C, D, E) tied across measures. The dynamics are piano (p), mezzo-forte (mf), and piano (p).

27

Cl. *pp* *gliss.*

S. *p* *sf* *mp*
 pien-so y es - cri - bo co-mo las flo - - - - res.

Pno. *p* *sf*
 Ped.

Vln. *pp*

Vc. *ppp* *ppp*

♩ = 78

Cl. ³⁴
mp *p*

S. *p* *mf* un poco agitado *p*
 — tie nen co - lor pe - ro con me - nos per - fec - ción

Pno. *mp* *p* *pp*
 Ped. * Ped. * Ped. ⁵

♩ = 78

Vln. *p < f* *p* *f* *p*

Vc. *p < f* *p < f* *p <*

39

S. *mp*

en mi mo - do de ex - pre - sar - me

Pno. *mf* * Ped. *

Vln. *f* *p* *p* *mf* *p*

Vc. *f* *p* *f* *p* *mp* *p*

43 *mf* **rall.**

S. por - que me fal - ta la sen - ci - llez

Pno. *pp* *Ped.* *m.i.* *m.d.* *p* *Ped.* * *5* * *Ped.* * *Ped.*

Vln. **rall.** *p* *f* *p* *mf* *p* *mf* *p* *mp* *p* *mp*

Vc. *p* *mf* *p* *mf* *p* *mp* *p*

48 ♩ = 60

Cl. *p* *f* *p* *f* *ppp*

S. *p* *mp*
 di vi na

profundo y delicado

Pno. *mp*

* Ped.

Vln. *mp* *p* *f* *p* *ppp*
gliss.

Vc. *mp* *p* *f* *p* *ppp*

55 *accel.* ♩ = 72

Cl. *p*

S. *mf*
de ser to - do só - lo mi ex - te - rior

Pno. *mp* *Ped.* * *mf*

Vln. *pp* *accel.* ♩ = 72

Vc.

59 *rall.* ♩ = 60

Cl. *pp*

Pno. *mp* *p*

Vln. *rall.* ♩ = 60

♩ = 72 **vivo**

64

Cl. *p*

S. *mp*
mi - ro..... y me con - mue..... vo

Pno. *p*

Vln. *mp*

Vc. *p*

70

Cl.

S.

Pno.

Vln.

Vc.

me con - - - mue

(digitación)
1 2 3 4 5

Alturas: A partir de la reducción del pentagrama a una sola línea, elegir libremente las notas proporcionadas para cada mano, dando prioridad a los dedos 2, 3 y 4 (fa a si bemol) y evitando repetir sonidos consecutivos.

Ritmos: La escritura es proporcional. Como referencias temporales dentro del compás de 4/4 se emplean las líneas punteadas, que representan cada pulso dentro del compás.

ped.
ped. silenciador } ----- (hasta nueva indicación)

p

73

Cl.

Musical staff for Clarinet (Cl.) in treble clef. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A dynamic marking of *mp* is placed below the staff.

S.

Musical staff for Soprano (S.) in treble clef. It features a vocal line with a long note and a slur. The lyrics "vo" and "co - - mo el" are written below the staff. A dynamic marking of *mp* is placed above the staff.

Pno.

Musical staff for Piano (Pno.) in grand staff notation. It shows a series of chords and notes with a dynamic marking of *p* below the staff.

Vln.

Musical staff for Violin (Vln.) in treble clef. It shows a few notes at the beginning of the staff.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It shows a few notes at the beginning of the staff with a dynamic marking of *p* above the staff.

75

Cl.



S.

a - - gua co - - rre cuan - - do el sue - lo es - tá



Pno.



Vln.

mp 6 3



Vc.

p *mf* *p* 5 5 *p*



Detailed description: This page of a musical score, numbered 75, features five staves. The Clarinet (Cl.) staff is in treble clef with a key signature of one flat and a 4/4 time signature, containing a complex melodic line with many beamed notes. The Soprano (S.) staff is in treble clef with the same key signature and time signature, featuring a vocal line with lyrics: "a - - gua co - - rre cuan - - do el sue - lo es - tá". The lyrics are aligned with the notes, with a triplet of notes under "lo es" and a fermata over "tá". The Piano (Pno.) staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The Violin (Vln.) staff is in treble clef with the same key signature and time signature, starting with a dynamic marking of *mp* and containing sixteenth-note passages with fingerings 6 and 3, and ending with a whole note. The Violoncello (Vc.) staff is in bass clef with the same key signature and time signature, starting with a dynamic marking of *p* and containing a melodic line with fingerings 5 and 5, and ending with a dynamic marking of *p*.

77

Cl.

S.

Pno.

Vln.

Vc.

mf *mp* *mf* *sfp*

mp

3

in - cli - na - - - - - do

6

gliss.

II

79

Cl. *p* *p*

S. *mp*
y lo que es - cri - - bo es

Pno.

Vln. *p* 6 5 5

Vc. *p* 3 5 *gliss.*

81

Cl. *pp*

S. *p*
na - tu - ral co - mo el que se


Pno. *pp* Piano


Vln. *pp* 5 gliss.

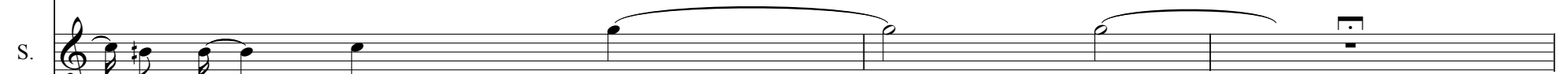
Vc. *pp* IV 3 6

Detailed description: This page of a musical score features five staves. The Clarinet (Cl.) staff begins at measure 81 with a melodic line that includes a *pp* dynamic marking and a trill-like passage. The Soprano (S.) staff has lyrics: "na - tu - ral co - mo el que se", with a *p* dynamic marking and a triplet of notes. The Piano (Pno.) staff includes a section marked "Piano" with a *pp* dynamic, featuring a dense, arpeggiated texture. The Violin (Vln.) staff has a *pp* dynamic, a measure with a "5" fingering and a "gliss." marking, and a triplet of notes. The Violoncello (Vc.) staff has a *pp* dynamic, a measure with a "IV" fingering, and two triplet markings. The score is written in a key with one sharp (F#) and a common time signature.

Duraciones	Dinámicas	Emisión del sonido	Silencios
	<i>ppp</i> <i>ppp</i> < <i>p</i> <i>p</i> > <i>ppp</i>		

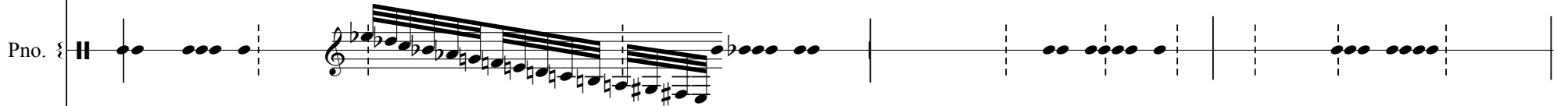


Cl. 

S. 

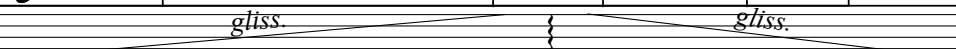
le - van - te vien - - - - - to

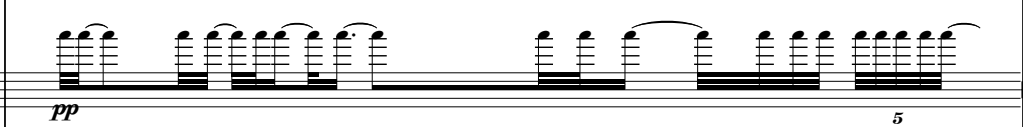
El calderón dura c.a. 40 seg.
Concluyendo el calderón, retomar
la parte vocal 2 pag.s. adelante.

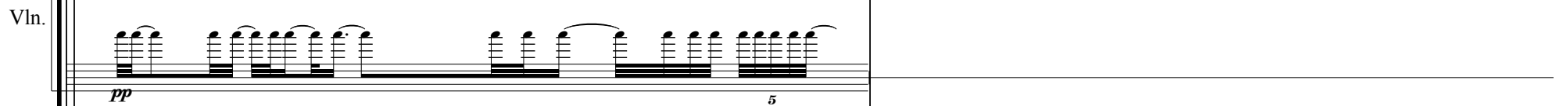
Pno. 

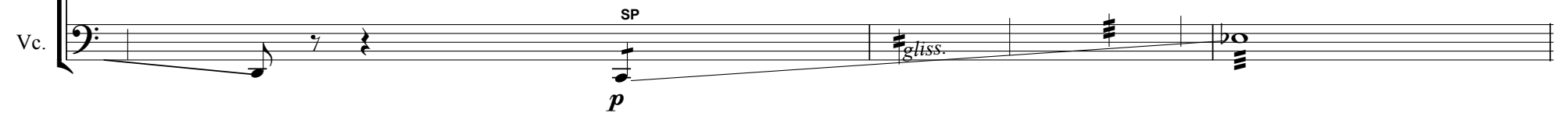
Ped.sostenuto
 Ped.silenciador] desactivar desde este punto

Duraciones	Dinámicas	Posiciones del arco	Ataques	Armónicos	Silencios
	<i>ppp</i> <i>ppp</i> < <i>p</i> <i>p</i> > <i>ppp</i>	ORD SP ST			

gliss. 

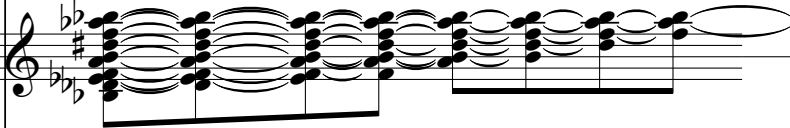
pp  5

Vln. 

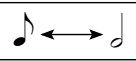
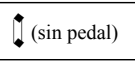
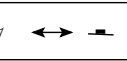
Vc. 

Cl. 

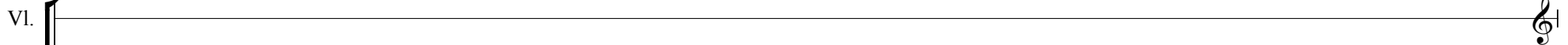
Repetir el acorde libremente, con transposiciones dentro de los índices 4 y 5.

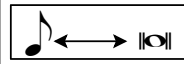


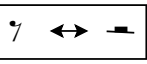


Pno.

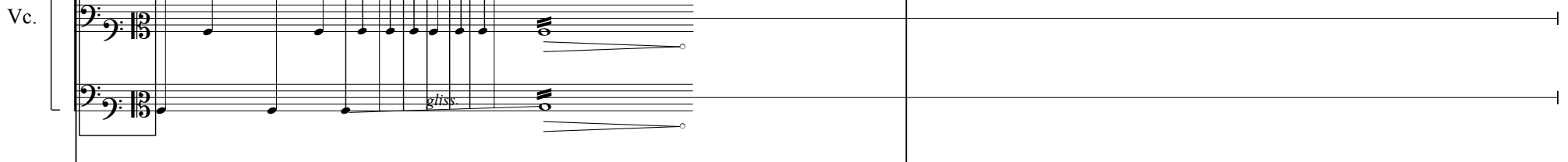
Duraciones	Dinámicas	Armónicos	Silencios
	<i>ppp</i> <i>p</i> <i>mp</i>	 (sin pedal)	



VI. 

Duraciones	Dinámicas	Posiciones del arco	Ataques	Armónicos	Silencios
	<i>ppp</i> <i>ppp</i> < <i>p</i> <i>p</i> > <i>ppp</i>	ORD SP ST			



Vc. 

93

Cl.

Ver instrucción para el piano
(inicio del sistema)

S.

mf

ri - mo cuan - do se ter - cia y la ma - yo - ría

p

Pno.

Terminar la parte indeterminada a partir de esta sílaba del texto. En caso de estar a la mitad de un motivo, no cortarlo: terminarlo sin prisa.

mp

VI.

Ver instrucción para el piano
(inicio del sistema)

Vc.

Ver instrucción para el piano
(inicio del sistema)

101

S. de las ve_____ces no ri_____mo

Pno. *p*

Vln. *p*

Vc. *p*

Detailed description of the musical score: The score is for measures 101-104. The voice part (S.) is in a soprano clef with a key signature of one flat. The lyrics are 'de las ve_____ces no ri_____mo'. The melody features a triplet of eighth notes under the word 'mo'. The piano accompaniment (Pno.) starts with a treble clef and a key signature of one flat, featuring a complex texture of sixteenth and thirty-second notes. The violin (Vln.) and cello (Vc.) parts enter in measure 103 with a piano (*p*) dynamic. The violin part has a key signature of one flat and a melodic line with slurs. The cello part is in a bass clef with a key signature of one flat and a melodic line with slurs.

$\bullet = 65$

109 *mp*

S. *mf* *p*

co - pio la na - tu - ra - le - za y no la in - te - rro - go

Pno. *mp* *sfmf* *p*

$\bullet = 65$

8^{va}

Vln. *p* *gliss.* *gliss.* *mf*

118

Cl.

S.

Pno.

Vln.

Vc.

mp *f* *mp*

mf *p* *mf* *p*

mp *gliss.* *sfmf* *sfmp* *p*

mp *gliss.* *sfmf* *sfmp* *p*

de qué me ser-vi-rí-a in-te-

♩ = 75

Cl. ¹²⁶

pp mf pp mf p

Detailed description: Clarinet part starting at measure 126. It features a melodic line with slurs and dynamic markings. The dynamics are *pp*, *mf*, *pp*, *mf*, and *p*. There are trills and triplets in the later measures.

S.

rro- gar - la no to - do es te - rre-no ³lla - ³no

f *mf*

Detailed description: Soprano vocal line with lyrics. It includes triplets and slurs. Dynamics are *f* and *mf*.

Pno.

mp *mp* *mp* Ped.

Detailed description: Piano accompaniment part. It features complex chordal textures with many notes, some marked with *v* (vibrato). Dynamics are *mp* and *Ped.*

♩ = 75

Vln.

pp *mf* *pp* *mf* *pp* *mf*

Detailed description: Violin part with slurs and dynamic markings. Dynamics are *pp*, *mf*, *pp*, *mf*, *pp*, and *mf*.

Vc.

pp *mf* *pp* *mf*

Detailed description: Violoncello part with slurs and dynamic markings. Dynamics are *pp*, *mf*, *pp*, and *mf*.

♩ = 68

134

Cl. *p*

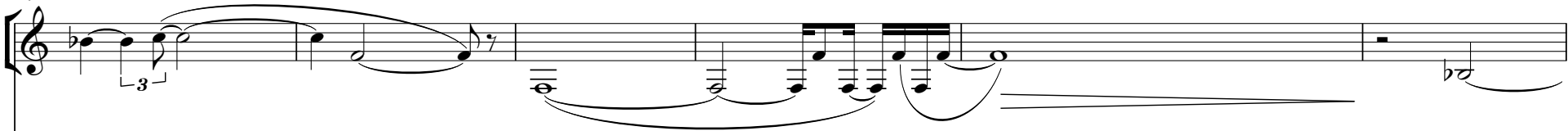
S. *p*
 por e - so mu - chas ve - ces no ri

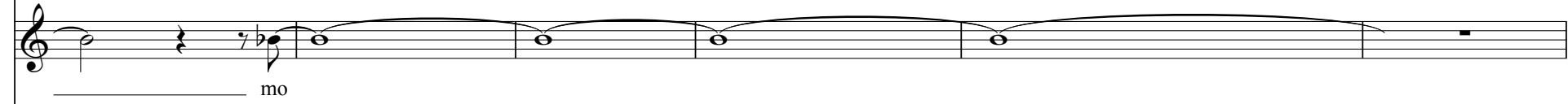
Pno. *p*
 Ped. (hasta el final)

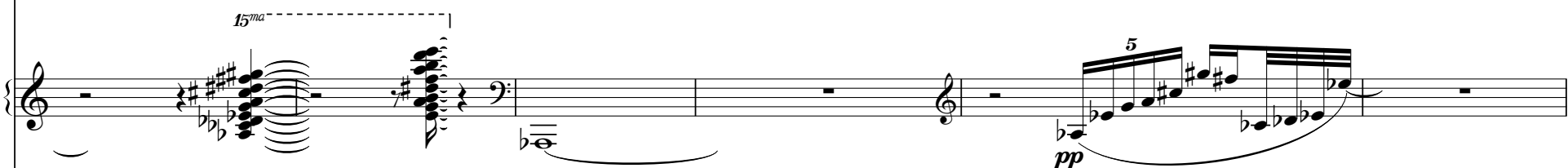
Vln. *p* II


Vc. SP *p* ORD *mf* II *p*


142

Cl. 

S. 
mo

Pno. 
15^{ma}
pp

Vln. 
gliss. gliss. gliss. gliss. gliss.

Vc. 
gliss. gliss. gliss. gliss. gliss. 3

148

Cl.

Pno.

Vln.

Vc.

5

pp

gliss.

3

3

Detailed description: This page of a musical score contains four staves. The top staff is for Clarinet (Cl.) in treble clef, starting at measure 148. It features a melodic line with a five-measure rest (marked '5') and various articulations. The second staff is for Piano (Pno.) in treble clef, showing a complex rhythmic pattern with a five-measure rest and a piano (*pp*) dynamic marking. The third staff is for Violin (Vln.) in treble clef, beginning with a glissando (*gliss.*) and ending with a triplet (marked '3'). The bottom staff is for Violoncello (Vc.) in bass clef, featuring a rhythmic accompaniment with two triplet markings (marked '3').

151

Cl.

Pno.

Vln.

Vc.

mp

8^{vb}

gliss.

SP

pp

Detailed description of the musical score: The score is for measures 151-154. Measure 151 begins with a treble clef and a key signature of one flat. The Clarinet (Cl.) part has a melodic line starting on a whole note, followed by a half note, and then a series of eighth notes with slurs and ties. The Piano (Pno.) part has rests in the first four measures, followed by sustained chords in the right hand and a low register in the left hand. The Violin (Vln.) part has a melodic line with slurs and ties, ending with a glissando. The Viola (Vc.) part has a melodic line with slurs and ties, followed by a series of notes marked with 'SP' and 'pp'.

156

Cl. *ppp*

Pno. *pp* (8)-----| *

Vln. *gliss.*

Vc. *acelerando trémolo gradualmente*

Detailed description: This page of a musical score, numbered 32, contains measures 156 through 165. It features four staves: Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Clarinet part begins with a *ppp* dynamic and a slur over the first three notes. The Piano part has a *pp* dynamic and a triplet of eighth notes in measure 160, with a circled '8' and a dashed line below it. The Violin part includes a *gliss.* marking and a long slur. The Viola part consists of a tremolo pattern of eighth notes, with the instruction 'acelerando trémolo gradualmente' below it. All parts end with a fermata in measure 165.