

On the harmony of air

I

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$\text{♩} = 60$
air sound

Clarinet in B \flat

5 7 6 5 7

f (as possible)

Electronics

4/4

Stretched harmonic spectrum of clarinet's aeolic sounds

3

Cl.

5 6 5

Elec.

(increasing density until the end of mvmt. 1)

5

Cl.

7 5 6

Elec.

7

Cl.

7 10 5 6

Elec.

* the tempo must not be interrupted while breathing. Keep fingering the keys while breathing.

2

Cl. **9** **7** **9** **6** **7** **5** **3**

Elec.

Cl. **11** **7** **5** **3** **6**

Elec.

Cl. **12** **7** **10** **10**

Elec.

Cl. **13** **11** **12** **12** **12**

Elec.

14

Cl. *13* *13* *14* *14*

Elec.

15

Cl. *14* *14* *14* *14*

Elec.

16

Cl. *14* *14* *14*

Elec.

17

Cl.

Elec.

Stretched harmonic spectrum
of clarinet's aeolic sounds at its
highest level of density

II

2:20

♩ = 60

without the mouthpiece

Cl. 18

12

"tu" "ku" "tu" "ku" *simile*

f

Elec.

Stretched harmonic spectrum of clarinet's aeolic sounds (maximum density)

2:37

Cl. 20

12

10

1" - 6"

12

7

Elec.

pitch/rhythm/duration shifts in clarinet material

Elec.

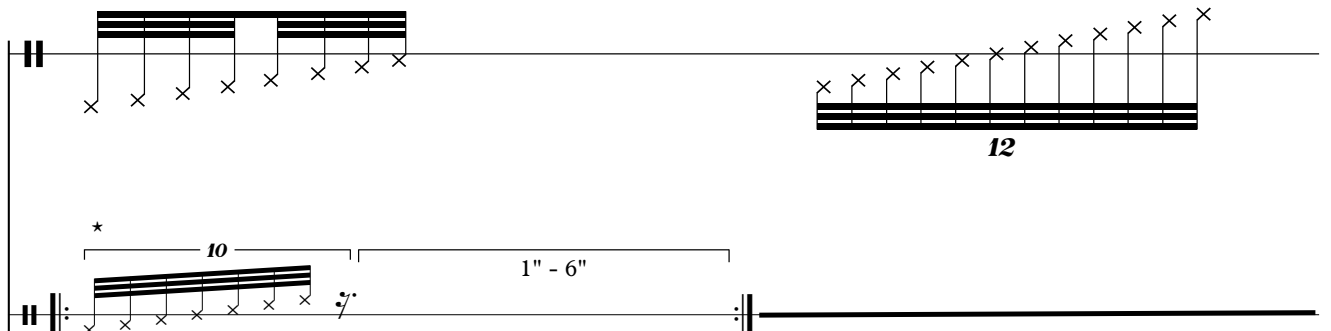
Stretched harmonic spectrum of clarinet's aeolic sounds at its highest level of density

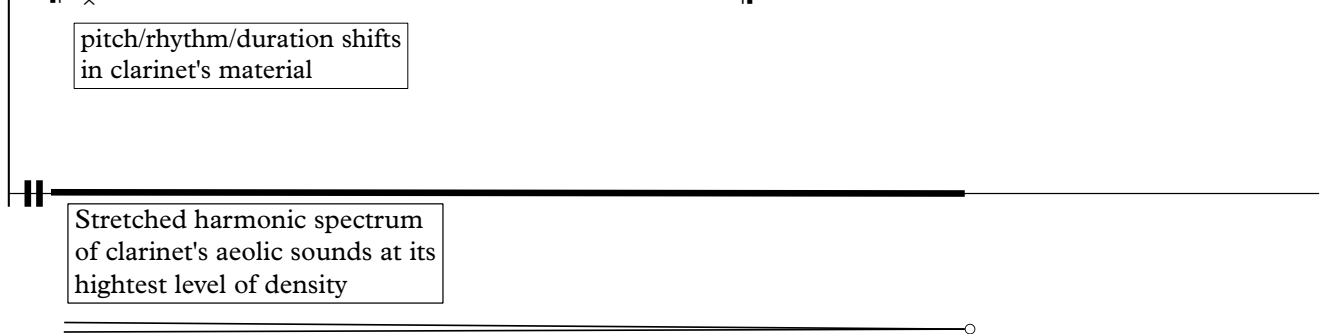
★ rhythms and lengths of the motive will change throughout the section

2:46

2:51


23 (slower/lower material)

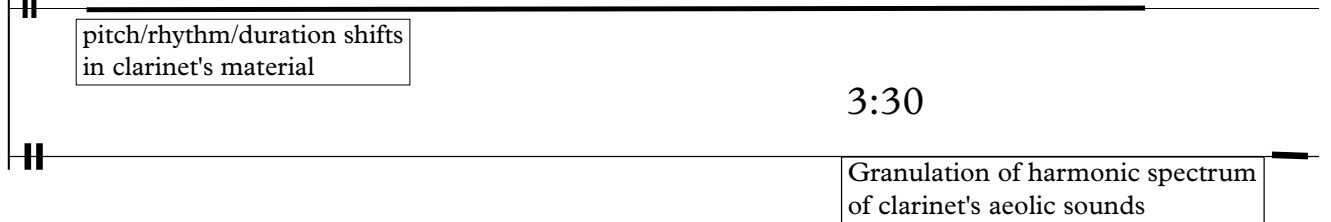
Cl. 

Elec. 

3:00

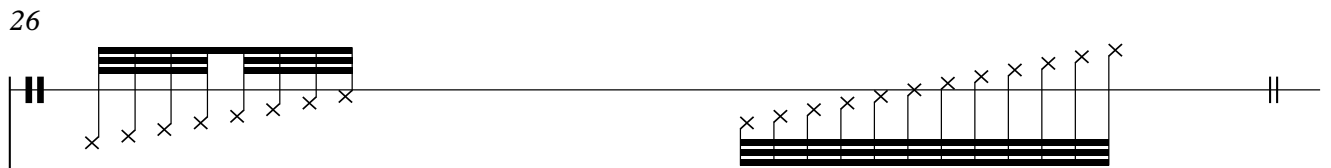
25 Improv. with electronics varying pitch/rhythm/duration of section II material

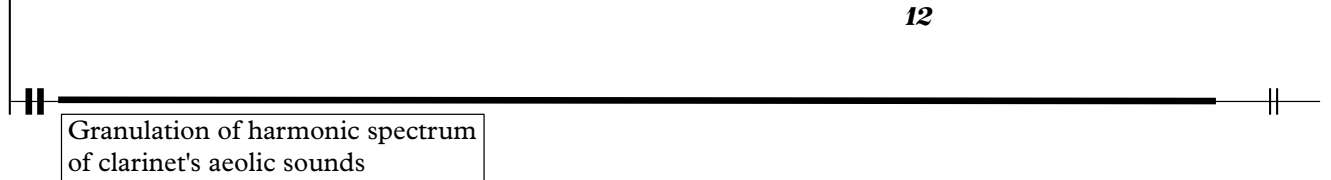
Cl. 

Elec. 

3:58

4:06

Cl. 

Elec. 

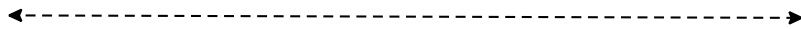
4:20

III

6

♩ = 90

*



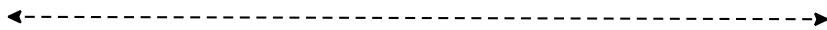
Cl. 28 *tr* 5 7 [3] 5

Elec. *f*

Granulation of harmonic spectrum of clarinet's aeolic sounds



4:31

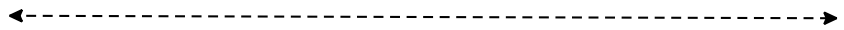


Cl. 33 *timbral tr simile*

Elec.



4:42



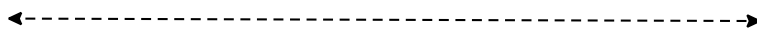
Cl. 37 *timbral tr simile* 5 5 7 [3]

Elec.



4:53

5:05



Cl. 41 *tr* [3] 7 5 5

Elec.

* Two-directional arrows over repeat signs: the performer may choose to play the material in any order and from any point between the repeat signs.

5:15

♩ = 60

45

Cl. **5** **6** **7**

(pre-recorded clarinet material)

Elec.

Granulation of harmonic spectrum of clarinet's aeolic sounds

10 **5**

(pre-recorded clarinet material)



47

Cl. **10** **5** **6** **7** **9**

Elec.

6 **7** **9** **6** **7** **5**

49

Cl. **6** **7** **5** **3**

Elec. **10**



50

Cl. **7** **5** **3** **6**

Elec. **5** **6** **7** **10**



51

Cl. **7** **10** **10**

Elec. **9** **6** **7**

Elec. **10** **11** **12** **12**

52

Cl. *11 12 12 12*

Elec. *5 3 7 5*

53

Cl. *13 13 14 14*

Elec. *3 6 7*

54

Cl. *14 14 14 14*

Elec. *10 10 11 12*

55

Cl. *14 14 14 13*

Elec. *12 12 13 13*

This system contains measures 55-58. The Clarinet part (Cl.) is written in treble clef with a key signature of two sharps (F# and C#). It features four measures of music, each with a fret number above it: 14, 14, 14, and 13. The Electric guitar part (Elec.) is also in treble clef with the same key signature. It has four measures with fret numbers 12, 12, 13, and 13. The notes are marked with 'x' symbols, indicating natural harmonics. A double bar line with repeat slashes is at the end of the system.

56

Cl. *13 14 14 14*

Elec. *14 14 14 14*

This system contains measures 56-59. The Clarinet part (Cl.) has four measures with fret numbers 13, 14, 14, and 14. The Electric guitar part (Elec.) has four measures with fret numbers 14, 14, 14, and 14. The notation continues with 'x' marks for harmonics and a double bar line with repeat slashes at the end.

57

Cl. *14 14 14 14*

Elec. *14 14 14*

This system contains measures 57-60. The Clarinet part (Cl.) has four measures with fret numbers 14, 14, 14, and 14. The Electric guitar part (Elec.) has four measures with fret numbers 14, 14, and 14. The notation continues with 'x' marks for harmonics and a double bar line with repeat slashes at the end.

58

Cl. *14 14 12 12*

Elec. *14*

This system contains measures 58-61. The Clarinet part (Cl.) has four measures with fret numbers 14, 14, 12, and 12. The Electric guitar part (Elec.) has four measures with fret numbers 14, and then rests in the final two measures. The notation continues with 'x' marks for harmonics and a double bar line with repeat slashes at the end.

59 Cl. *12* *13* *13* *14*

60 Cl. *14* *14*