

Escenas para maderas

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Presagiando

Christopher Luna-Mega (2007)

♩ = 50

Musical score for measures 1-6. The score is in 4/4 time. The instruments are Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The Clarinet in Bb part is the primary melodic line, starting with a half note G4 (marked *p*), followed by quarter notes A4, B4, and C5 (marked *p*), then a half note D5 (marked *mf*), and ending with a quarter note E5 (marked *p*). The Oboe part has a final measure with a half note G4 (marked *p*) and a fermata, with the instruction *n.v.* above it. The Clarinet in Bb part has instructions *n.v.** above the first measure, *a.v.** above the second measure, and *n.v.* above the fifth measure.

- * n. v. = non vibrato
- * a. v. = accelerando vibrato
- * m.v. = molto vibrato

Musical score for measures 7-10. The score is in 4/4 time. The instruments are Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The Oboe part has a half note G4 (marked *mp*), followed by quarter notes A4, B4, and C5 (marked *f*), then a half note D5 (marked *mf*), and ending with a half note E5 (marked *gliss.*). The Clarinet in Bb part has a half note G4 (marked *sf*), followed by quarter notes A4, B4, and C5 (marked *sf*), then a half note D5 (marked *sff*), and ending with a quarter note E5 (marked *p*). The Bassoon part has a final measure with a half note G4 (marked *n.v.*). The Clarinet in Bb part has instructions *a.v.* above the first measure, *n.v.* above the second measure, and *gliss.* above the fourth measure. The Clarinet in Bb part has a *cresc.* marking under the first two measures and a *3* marking above the third measure.

molto rit.. a tempo

12

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

mp *cresc* *f* *sf*

16

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

n.v. m.v.*n.v. m.v. n.v.

p *mf* *p* *mf*

p *mf*

a. v. n.v. m.v.

n.v. *p* *mp* *p*

a.v. n.v. m.v. n.v. m.v. n.v.

p *mf* *mf*

22

Flute
p *mf* *mf*

Oboe
m.v. n.v. m.v. n.v.
mf *p* *mf*

Clarinet in Bb
n.v. m.v. n.v.
p *mf* *p*

Horn in F
mp *mp*

Bassoon
mf *p*

26

Flute
p

Oboe
p

Clarinet in Bb
tr(♯) *tr(♯)*

Horn in F
p

Bassoon
p

attacca

♩ = 70

sempre legato

Flute *p*

Oboe

Clarinet in Bb

Horn in F

Bassoon *p* sempre legato

Detailed description: This system contains five staves. The Flute staff (top) has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It plays a continuous eighth-note melody starting on G4, marked with a piano (*p*) dynamic. The Oboe, Clarinet in Bb, and Horn in F staves are all empty, with a whole rest in the Oboe staff. The Bassoon staff (bottom) has a bass clef and a 4/4 time signature. It is mostly empty, with a whole rest, a quarter rest, and a quarter note G2, followed by a short eighth-note melody marked with a piano (*p*) dynamic and the instruction 'sempre legato'.

Flute *6*

Oboe

Clarinet in Bb

Horn in F

Bassoon

Detailed description: This system contains five staves. The Flute staff (top) has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It continues the eighth-note melody from the first system, with the number '6' written below the staff. The Oboe staff is empty with a whole rest. The Clarinet in Bb staff is empty with a whole rest. The Horn in F staff is empty with a whole rest. The Bassoon staff (bottom) has a bass clef and a 4/4 time signature. It continues the eighth-note melody from the first system.

3

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

p

sempre legato

5

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

8

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

mp

mp

6

9

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

mp

6

6

5

5

mp

10

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

sempre legato

mp

mp

12

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

mf

mf

mf

15

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

mf

mp

6 6 5 5 3

6 6 5 5 3

3 5 5 6 6

3 3 5

Detailed description: This system contains measures 15 and 16. The Flute part (treble clef) plays a continuous eighth-note pattern with fingerings 6, 6, 5, 5, and 3. The Oboe part (treble clef) plays a similar eighth-note pattern with fingerings 6, 6, 5, 5, and 3. The Clarinet in Bb part (treble clef) plays a quarter-note pattern with fingerings 3, 5, 5, 6, and 6. The Horn in F part (treble clef) is silent in measure 15 and plays a single half-note in measure 16 with a dynamic marking of *mp*. The Bassoon part (bass clef) starts in measure 15 with a dynamic marking of *mf* and plays a quarter-note pattern with fingerings 3, 3, and 5.

17

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

3 5 5 6

3 5 5 6

6 6 5

5 6 6 5

Detailed description: This system contains measures 17, 18, 19, and 20. The Flute part (treble clef) plays a quarter-note pattern with fingerings 3, 5, 5, and 6. The Oboe part (treble clef) plays a quarter-note pattern with fingerings 3, 5, 5, and 6. The Clarinet in Bb part (treble clef) plays a quarter-note pattern with fingerings 6, 6, and 5. The Horn in F part (treble clef) is silent in measure 17 and plays a single half-note in measure 18, with a slur extending through measures 19 and 20. The Bassoon part (bass clef) plays a quarter-note pattern with fingerings 5, 6, 6, and 5.

18

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

20

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

21

Flute *f*

Oboe *f* 5

Clarinet in Bb *f*

Horn in F *mf*

Bassoon *f* 6

22

Flute 5

Oboe 6

Clarinet in Bb

Horn in F

Bassoon 6

23

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

24

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

ff

ff

ff

f

ff

26

Flute *p*

Oboe *p (con la flauta)*

Clarinet in Bb *p (con la flauta)*
sempre legato

Horn in F *p (con la flauta)*

Bassoon *p (con la flauta)*

28

Flute *pp*

Oboe *pp*

Clarinet in Bb *pp*

Horn in F *ppp*

Bassoon *pp*

* "x" notes= emission of air only, with the corresponding fingering for the notated pitch

30

Flute *ppp*

Oboe *ppp* *

Clarinet in Bb *ppp*

Horn in F *ppp* 6

Bassoon *ppp* *

32

Flute *

Oboe *

Clarinet in Bb *

Horn in F 6

Bassoon *

* "x" notes= emission of air only, with the corresponding fingering for the notated pitch

3. the trail

Leggiero

♩ = 60

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

p *p* *mp* *p*

p *p*

8

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

p *p* *mf* *mf*

mf *p* *mf*

15

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

mf *mf* *mf* *p* *mf* *mp* *p* *mp* *p* *mf*

22

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

sfp *mf* *sf mp* *sf mp* *sf* *p* *mf* *sf mp* *sf mp* *sf* *mf* *mp* *sf mp* *sf mp* *sf* *p* *mf* *sf mp* *sf mp* *sf*

29

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

mf

mf

sfp

p

p

33

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

dim

dim

36

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

p

----- *p*

Detailed description: This is a page of a musical score, page 4, starting at measure 36. The score is for five woodwind instruments: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The Flute part begins with a fermata over the first measure, followed by a series of eighth notes with slurs and accents. The Oboe part starts with a dotted quarter note, followed by eighth notes and quarter notes, with a dynamic marking of *p* and a dashed line indicating a breath mark. The Clarinet in Bb part is mostly silent, with a few rests. The Horn in F and Bassoon parts play a sustained, low-register line of quarter notes, with a dynamic marking of *p* and a long breath mark. The score ends at measure 40 with a double bar line.

Impetuoso
♩ = 85

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

mp

3

7

5

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

6

7

8

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

p

3

11

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

mf *p*

7 6

14

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

mf *mp*

mf *mf*

7 3

17

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

f

7

19

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

mf

f

mf

6

21

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

mp

cresc

3

cresc

7

22

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

3 3

6

f

5

f

3 3

mf

7

mp

24

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

sfz *mf*

f 5

sfz *mf*

f 5

sfz *mf*

sfz *mf*

7

f

sfz *mf*

28

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

sf mf *f*

31

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

9 7 7 7 6 5 5 6 7

32

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

sf

sf

sf

sf *p*

sf

35

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

f

f

f

f

f

36

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

7 7 9

6 7

5 5

7 5 6

37

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

6 6 7 7

6 6

5 5

7 7

6 7 7

38

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

39

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

sf

40

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

ff

43

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

48

Flute
Oboe
Clarinet in Bb
Horn in F
Bassoon

dim *mp* *mf*

dim *mp* *mf*

dim *mp* *mp*

dim *mp*

mp

53

Flute
Oboe
Clarinet in Bb
Horn in F
Bassoon

dim *mp*

dim *mp*

mp

poco rit. a tempo

56

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

sf *mf*

sf *mf*

6 6

60

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

mp

mp

6

poco rall.

64

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

♩ = 67

68

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

73

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Detailed description: This system of music covers measures 73 to 76. The Flute part begins with a melodic line in measure 73, featuring a half note G4, a quarter note F4, and a quarter note E4, all beamed together. This is followed by a half note D4, a quarter note C4, and a quarter note B3. The Oboe part has a half note G4 in measure 73, followed by a half note F4 in measure 74, and a half note E4 in measure 75. The Clarinet in Bb part has a half note G4 in measure 73, followed by a half note F4 in measure 74, and a half note E4 in measure 75. The Horn in F part has a half note G4 in measure 73, followed by a half note F4 in measure 74, and a half note E4 in measure 75. The Bassoon part has a half note G4 in measure 73, followed by a half note F4 in measure 74, and a half note E4 in measure 75.

77

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Detailed description: This system of music covers measures 77 to 80. The Flute part has a half note G4 in measure 77, followed by a half note F4 in measure 78, and a half note E4 in measure 79. The Oboe part has a half note G4 in measure 77, followed by a half note F4 in measure 78, and a half note E4 in measure 79. The Clarinet in Bb part has a half note G4 in measure 77, followed by a half note F4 in measure 78, and a half note E4 in measure 79. The Horn in F part has a half note G4 in measure 77, followed by a half note F4 in measure 78, and a half note E4 in measure 79. The Bassoon part has a half note G4 in measure 77, followed by a half note F4 in measure 78, and a half note E4 in measure 79.