

Splatter

for chamber orchestra

Based on an improvisation on bass saxophone, drum set and electronics by
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Christopher Luna-Mega
(2016)

Splatter

for chamber orchestra

Instrumentation

Flute doubling Piccolo
Clarinet in Bb 1 and 2
Bassoon

Alto Saxophone
Bass Saxophone

Trumpet in Bb 1, and 2
Trombone 1 and 2
Tuba

Percussion 1 (drum set 1)
Suspended Cymbal
Hi hat
Snare drum
Roto-toms (12", 14")
Percussion 2 (drum set 2)
Cowbell
Roto-toms (6", 8", 10")
Floor tom
Kick drum

Vibraphone
Piano
Electric Guitar

Viola 1 and 2
Double Bass 1 and 2

Splatter

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$\text{♩} = 120$

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon

Alto Saxophone

Bass Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Tuba

Percussion 1

Percussion 2

Vibraphone

Piano

Electric Guitar

Viola 1

Viola 2

Contrabass 1

Contrabass 2

mf

mf

mf

hi hat cymbal
snare drum roto tom 12" roto tom 14"

drum stick brush

(+ = not entirely closed, throughout)

(rim shot) (rim shot)

p drum sticks

cowbell tom 6" tom 8" tom 10" floor tom
kick drum

f *mf*

f *mf* *f*

f *mf* *f*

f *f* *f*

mp *p*

f *f*

f *f*

f *f* *f*

8

Fl. (toneless) *mf*

Cl. 1, 2 (toneless) *mf*

Bsn. *mf*

Alto Sax. (toneless) *mf*

Bass Sax. (toneless) *mf*

Tbn. 1 *mf* alternating with Tbn. 2 and Bsn.

Tbn. 2 *mf* alternating with Tbn. 1

Tba. (toneless) *mf*

Perc. *mf*

Perc. *mf*

Vib. *mp* *Ed.*

Pno. *f* *Ed.* let ring

E. Gtr. *f*

Vla. 1 *mf* toneless, bow over bridge

Vla. 2 *mf* toneless, bow over bridge

Cb. 1 *f* arco

Cb. 2 *mf* arco

A

highly energetic
molto vibrato

Fl. ¹⁵ *sf* 3

highly energetic
molto vibrato

Cl. 1, 2 *sf*

Bsn. *sf*

highly energetic
molto vibrato

Alto Sax. *sf* 3

Bass Sax.

Tbn. 1 *sf*

Tba.

Perc. 3 7:4 5:4 3

Perc. 7:4

E. Gtr. *mf*

Vla. 1 *mp*

Vla. 2

Cb. 1 *mf*

Cb. 2 *mf*

This musical score page contains measures 21 through 25 for a woodwind and percussion ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Clarinet 1 (Cl. 1), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Bass Saxophone (Bass Sax.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Percussion (Perc.), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2).

Fl. 1: Measures 21-25 feature a melodic line with a five-measure phrase starting in measure 21. Dynamics include *f* in measure 23.

Cl. 1: Measures 21-25 feature a melodic line with a five-measure phrase starting in measure 21. Dynamics include *f* in measure 23.

Bsn.: Measures 21-25 feature a melodic line with a five-measure phrase starting in measure 21.

Alto Sax.: Measures 21-25 feature a melodic line with a five-measure phrase starting in measure 21. Dynamics include *f* in measure 23, *mf* in measure 24, and *mp* in measure 25.

Bass Sax.: Measures 21-25 feature a melodic line with a five-measure phrase starting in measure 21. Dynamics include *mp* in measure 25.

Tbn. 1: Measures 21-25 feature a melodic line with a five-measure phrase starting in measure 21.

Tbn. 2: Measures 21-25 feature a melodic line with a five-measure phrase starting in measure 21. Dynamics include *mp* in measure 25.

Perc.: Measures 21-25 feature a complex rhythmic pattern with various accents and articulations. Dynamics include *mp* in measure 24.

Vla. 1: Measures 21-25 feature a melodic line with a five-measure phrase starting in measure 21. Dynamics include *p* in measure 22 and *p* in measure 25.

Vla. 2: Measures 21-25 feature a melodic line with a five-measure phrase starting in measure 21. Dynamics include *p* in measure 21 and *p* in measure 25.

Cb. 1: Measures 21-25 feature a melodic line with a five-measure phrase starting in measure 21. Dynamics include *p* in measure 21 and *p* in measure 25.

Cb. 2: Measures 21-25 feature a melodic line with a five-measure phrase starting in measure 21. Dynamics include *p* in measure 21 and *p* in measure 25.

B flz

Fl. 1: *sf*, *f*

Cl. 1: *sf*, *f*

Cl. 2: *f*

Bsn.: *f*

Alto Sax.: *sf*, *f*

Tpt. 1: -

Tbn. 1: -

Perc.: *mf*, (open)

Vla. 1: *sf*, extreme vibrato

Vla. 2: *f*, *8va*, *SP*

Cb. 1: *f*, molto vib.

Cb. 2: *f*, molto vib.

The score is a page of a musical score for measures 27-31. It includes parts for Flute 1, Clarinet 1 and 2, Bassoon, Alto Saxophone, Trumpet 1, Trombone 1, Percussion, Viola 1 and 2, and Contrabass 1 and 2. The music is in a key with one sharp (F#) and a common time signature. Measure 27 is marked with a box 'B'. Dynamics range from *mf* to *sf* and *f*. Performance instructions include 'flz' (flautando), 'extreme vibrato', and 'molto vib.'. Fingerings and breath marks are indicated throughout. A '5' indicates a quintuplet in several parts.

This page of a musical score contains measures 33 through 36 for a woodwind and string ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Bass Saxophone (Bass Sax.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Percussion (Perc.), Piano (Pno.), Violin 1 (Vla. 1), Violin 2 (Vla. 2), Cello 1 (Cb. 1), and Cello 2 (Cb. 2).
Measure 33 begins with a measure rest for Fl. 1, Cl. 1, Cl. 2, Bsn., and Tbn. 2. Fl. 1, Alto Sax., and Tbn. 1 have a first ending bracket labeled 'I' over measures 33 and 34. Fl. 1, Alto Sax., and Tbn. 1 play a melodic line starting on a half note G4. Fl. 1 has a dynamic marking of *mf*.
Measure 34 continues the melodic line for Fl. 1, Alto Sax., and Tbn. 1. Fl. 1 has a dynamic marking of *mf*.
Measure 35 features a melodic line for Fl. 1, Alto Sax., and Tbn. 1. Fl. 1 has a dynamic marking of *mf*.
Measure 36 concludes the section with a melodic line for Fl. 1, Alto Sax., and Tbn. 1. Fl. 1 has a dynamic marking of *mf*.
The Percussion part consists of two staves. The top staff has a dynamic marking of *mf*. The bottom staff has a dynamic marking of *mf*.
The Piano part has a dynamic marking of *mf*.
Violin 1 (Vla. 1) has a dynamic marking of *f*.
Violin 2 (Vla. 2) has dynamic markings of *mp* and *f*.
Cello 1 (Cb. 1) has a dynamic marking of *mf*.
Cello 2 (Cb. 2) has a dynamic marking of *mf*.
A wavy line is present above the Violin 1 staff in measures 33 and 34.

This page of a musical score, numbered 8, covers measures 38 through 42. It is for a concert band and includes parts for Flute 1, Clarinets 1 and 2, Bassoon, Alto Saxophone, Bass Saxophone, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Percussion, Vibraphone, Piano, Electric Guitar, Violins 1 and 2, and Contrabasses 1 and 2. A section marker 'C' is placed above measure 39. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *sfmf* (sforzando mezzo-forte), as well as articulation like *flz* (flautando). The percussion part includes complex rhythmic patterns with many accents. The strings (Violins and Contrabasses) play melodic lines with dynamic markings.

43

Fl. 1

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Bass Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc.

Perc.

Vib.

Pno.

E. Gtr.

Vla. 1

Vla. 2

Cb. 1

Cb. 2

mf

f

mf

f

mf

mf

f

mf

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

flz.

SP

ORD.
extreme vibrato

simil.

6:4

5:4 3

49

Fl. 1

Cl. 1, 2

Bsn.

Alto Sax.

Bass Sax.

Tpt. 1, 2

Tbn. 1, 2

Tba.

Perc.

Perc.

Vib.

Pno.

E. Gtr.

Vla. 1

Vla. 2

Cb. 1, 2

mf

f

a 2

f

f

mp

D

52

Fl. 1
Cl. 1, 2
Bsn.
Alto Sax.
Bass Sax.
Tpt. 1, 2
Tbn. 1, 2
Tba.
Perc.
Perc.
Vib.
Pno.
E. Gtr.
Vla. 1
Vla. 2
Cb. 1, 2

(timbral trill)
f
f
f
f
f
mp
f
p
f
f
f
f
f
f
f
mp
f
f
f
f
f
f
f
with tbn.
f
mp

55

To Picc. **E** Piccolo

Fl. 1 *mp* *fff* extreme vibrato

Cl. 1 To Eb Cl. Clarinet in Eb *fff*

Cl. 2 *mp* *f* *fff* growl+ flz -----

Bsn.

Alto Sax. *mp* *f* *fff* extreme vibrato ^{8_{tu}}

Bass Sax. *mf* *f*

Tpt. 1, 2 *f* *ff* furiously growl+ flz -----

Tbn. 1, 2 *mf* *f*

Perc. *f*

Vib. *f*

Pno. *f* *fff*

E. Gtr. *f*

Vla. 1 *fff* Very extreme tone vibrato (making pitches unstable)

Vla. 2 *f* *fff* SP

60

Picc. (timbral trill) *tr* *sim.* *tr*

Cl. 1 (timbral trill) *tr* *sim.* *tr*

Cl. 2 (timbral trill) *tr* *sim.* *tr*

Bsn. *ff*

Alto Sax. (timbral trill) *tr* *sim.* *tr*

Bass Sax. *ff*

Tpt. 1, 2 (timbral trill) *tr* *sim.* *tr*

Tbn. 1, 2 *ff*

Tba. *ff*

Perc. *f*

Perc.

Vib. *ff*

Pno.

E. Gtr. *ff*

Vla. 1

Vla. 2

Cb. 1, 2 *fff*

65

Picc.

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Bass Sax.

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tba.

Perc.

Perc.

Vib.

Pno.

E. Gtr.

Vla. 1

Vla. 2

Cb. 1, 2

70 *tr sim.* **F**

Picc.

Cl. 1 *tr sim.*

Cl. 2 *sim.*

Bsn.

Alto Sax. *tr sim.*

Bass Sax.

Tpt. 1, 2 *tr sim.*

Tbn. 1

Tbn. 2

Tba.

Perc.

Perc.

Vib. **1**

Pno.

E. Gtr.

Vla. 1

Vla. 2

Cb. 1, 2

73

Picc. *growl + flz*

Cl. 1 *6* *extreme vibrato*

Cl. 2 *6* *growl + flz*

Bsn. *6* *growl + flz*

Alto Sax. *6* *extreme vibrato*

Bass Sax. *6*

Tpt. 1, 2 *6* *growl + flz*

Tbn. 1

Tbn. 2

Tba.

Perc.

Perc.

Vib. *6*

Pno. *6*

E. Gtr. *6*

Vla. 1 *6* *Very extreme tone vibrato* *f*

Vla. 2 *6* *Very extreme tone vibrato* *f*

Cb. 1, 2 *6*

G

To Fl.

Picc. Musical staff for Piccolo, starting at measure 76 with a treble clef. It features a rhythmic melody with several measures of rests. A fermata is placed over the first measure of the rest.

Cl. 1 Musical staff for Clarinet 1, starting at measure 76 with a treble clef. It features a rhythmic melody with several measures of rests. A fermata is placed over the first measure of the rest.

Cl. 2 Musical staff for Clarinet 2, starting at measure 76 with a treble clef. It features a rhythmic melody with several measures of rests. A fermata is placed over the first measure of the rest.

Bsn. Musical staff for Bassoon, starting at measure 76 with a bass clef. It features a rhythmic melody with several measures of rests. A fermata is placed over the first measure of the rest.

Alto Sax. Musical staff for Alto Saxophone, starting at measure 76 with a treble clef. It features a rhythmic melody with several measures of rests. A fermata is placed over the first measure of the rest.

Bass Sax. Musical staff for Bass Saxophone, starting at measure 76 with a bass clef. It features a rhythmic melody with several measures of rests. A fermata is placed over the first measure of the rest.

Tpt. 1,2 Musical staff for Trumpets 1 and 2, starting at measure 76 with a treble clef. It features a rhythmic melody with several measures of rests. A fermata is placed over the first measure of the rest.

Tbn. 1 Musical staff for Trombone 1, starting at measure 76 with a bass clef. It features a rhythmic melody with several measures of rests. A fermata is placed over the first measure of the rest.

Tbn. 2 Musical staff for Trombone 2, starting at measure 76 with a bass clef. It features a rhythmic melody with several measures of rests. A fermata is placed over the first measure of the rest.

Tba. Musical staff for Tuba, starting at measure 76 with a bass clef. It features a rhythmic melody with several measures of rests. A fermata is placed over the first measure of the rest.

Perc. Musical staff for Percussion, showing rhythmic patterns with various accents and dynamics. A fermata is placed over the first measure of the rest.

Perc. Musical staff for Percussion, showing rhythmic patterns with various accents and dynamics. A fermata is placed over the first measure of the rest.

Pno. Musical staff for Piano, starting at measure 76 with a grand staff (treble and bass clefs). It features a rhythmic melody with several measures of rests. A fermata is placed over the first measure of the rest.

E. Gtr. Musical staff for Electric Guitar, starting at measure 76 with a treble clef. It features a rhythmic melody with several measures of rests. A fermata is placed over the first measure of the rest.

Vla. 1 Musical staff for Violin 1, starting at measure 76 with a treble clef. It features a rhythmic melody with several measures of rests. A fermata is placed over the first measure of the rest.

Vla. 2 Musical staff for Violin 2, starting at measure 76 with a treble clef. It features a rhythmic melody with several measures of rests. A fermata is placed over the first measure of the rest.

Cb. 1 Musical staff for Cello 1, starting at measure 76 with a bass clef. It features a rhythmic melody with several measures of rests. A fermata is placed over the first measure of the rest.

Cb. 2 Musical staff for Cello 2, starting at measure 76 with a bass clef. It features a rhythmic melody with several measures of rests. A fermata is placed over the first measure of the rest.

extreme vib.

f

flz.

f

growl

ff

growl

f

growl

ff

f

mf

mf

f

f

f

f

mp

mp

mp

f

mp

mp

f

82 Flute

Fl. *fz.* *fz.* *fz.*

Cl. 1 *f* extreme vibrato *fz.*

Cl. 2 *f* *fz.*

Alto Sax. *f* extreme vibrato

Bass Sax. extreme vibrato

Tpt. 1 *mp* *mf* *fz + growl*

Tpt. 2 *mp* *mf* *fz + growl*

Tbn. 1, 2

Tba.

Perc.

Perc.

Pno.

E. Gtr.

Vla. 1

Vla. 2

Cb. 1

Cb. 2

Detailed description of the musical score: This page of a musical score, page 18, contains parts for a variety of instruments. The Flute part (Fl.) begins at measure 82 and features three measures of music with 'fz.' (forzando) markings and dynamic changes to 'f' and 'fz.'. Clarinets 1 and 2 (Cl. 1, Cl. 2) and the Alto Saxophone (Alto Sax.) all have 'extreme vibrato' markings. The Saxophone section also includes the Bass Saxophone (Bass Sax.). The Brass section consists of two Trumpets (Tpt. 1, Tpt. 2), two Trombones (Tbn. 1, 2), and a Tuba (Tba.). The Trumpets and Trombones have dynamic markings of 'mp' and 'mf', and the Trumpets also have 'fz + growl' markings. The Percussion section (Perc.) has two staves. The Piano (Pno.) part is shown in grand staff notation. The Electric Guitar (E. Gtr.) part is in standard notation. The Double Bass section (Vla. 1, Vla. 2, Cb. 1, Cb. 2) is in bass clef notation.

H flz. (I)

86

Fl. 1

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Bass Sax.

Tbn. 1

Tba.

Perc.

Perc.

Pno.

Vla. 1

Vla. 2

Cb. 1

Cb. 2

f

mf

f

p

p

p

p

flz.-----

91

Fl. 1

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Bass Sax.

Tbn. 1

Tba.

Perc.

Perc.

Pno.

Vla. 1

Vla. 2

Cb. 1

Cb. 2

I

mf

mf

mf

p

mf

mp

mp

mp

p

molto vibrato

molto vibrato

97

Fl. 1 *mf* *flz.* *To Picc.* *fff* *growl + flz* **J** *Piccolo*

Cl. 1 *mf* *flz.* *fff* *extreme vib.*

Cl. 2 *mf* *flz.* *fff* *growl + flz* *a 2 (II & III)* *extreme vib.*

Alto Sax. *mf* *flz.* *fff*

Bass Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tbn. 1 *mf* *f*

Tba. *mf* *f*

Perc. *mf* *f*

E. Gtr. *mf* *f*

Vla. 1 *fff*

Vla. 2 *fff*

Cb. 1 *mf*

Cb. 2 *mf*

103
Picc. growl + flz
Cl. 1 extreme vib.
Cl. 2 growl + flz
Bsn. growl + flz
ff
fff
Alto Sax. extreme vib.
Bass Sax. growl + flz
ff
fff
Tpt. 1, 2 growl + flz
a 2
fff
Tbn. 1 growl + flz
ff
fff
Tbn. 2 growl + flz
ff
fff
Tba. growl + flz
ff
fff
Perc. f
Perc. f
Vib. fff
Pno. ff
fff
E. Gtr. ff
fff
Vla. 1
Vla. 2
Cb. 1 fff
Cb. 2 fff
fff
fff

108

growl + flz

To Fl. **K** Flute

extreme vib. To Cl. in B \flat

Clarinet in B \flat expressive *p*

Cl. 1

Cl. 2 expressive *p*

growl + flz

Bsn. expressive *f* *mp*

extreme vib.

Alto Sax. expressive *p*

Bass Sax. *p* *mp*

Tpt. 1, 2 *p*

Tbn. 1 *p*

Tbn. 2

Tba.

Perc. *p*

Perc. *p*

Vib.

Pno. expressive *mp*

E. Gtr.

Vla. 1

Vla. 2 expressive *p*

Cb. 1 expressive *p* *mp*

Cb. 2 expressive *p* *mp*

expressive

L

114

Fl. *p* — *mf*

Cl. 1, 2 *mf* To Eb Cl.

Bsn. *mf*

Alto Sax. *mf*

Bass Sax. *mf*

Tpt. 1, 2 *mf* a 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Perc. *mf*

Perc. *mf*

expressive
(minimum attack)

Vib. *p* — *mf*

Pno.

expressive

Vla. 1 *p* — *mp* *mf*

Vla. 2 *mp* *mf*

Cb. 1 *mf*

Cb. 2 *mp* *mf*

126

Fl. 1

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Bass Sax.

Tpt. 1

Tbn. 1

Tbn. 2

Perc.

Perc.

Vib.

Pno.

E. Gtr.

Vla. 1

Vla. 2

Cb. 1

Cb. 2

This page of a musical score, numbered 27, contains the following instruments and parts:

- Fl.:** Flute part, starting at measure 131, featuring a complex melodic line with triplets and a *fff* dynamic marking.
- Cl. 1:** Clarinet 1 part, mirroring the flute's melodic line.
- Cl. 2:** Clarinet 2 part, mirroring the flute's melodic line.
- Bsn.:** Bassoon part, playing a rhythmic accompaniment.
- Alto Sax.:** Alto saxophone part, mirroring the flute's melodic line.
- Bass Sax.:** Bass saxophone part, playing a rhythmic accompaniment.
- Tpt. 1:** Trumpet 1 part, playing a rhythmic accompaniment.
- Tbn. 1:** Trombone 1 part, playing a rhythmic accompaniment.
- Tba.:** Trombone part, playing a rhythmic accompaniment.
- Perc.:** Percussion part, featuring complex rhythmic patterns with triplets and a *7:4* time signature.
- Vib.:** Vibraphone part, playing a rhythmic accompaniment.
- Pno.:** Piano part, featuring a complex melodic line with triplets and a *fff* dynamic marking.
- E. Gtr.:** Electric guitar part, playing a rhythmic accompaniment.
- Vla. 1:** Violin 1 part, mirroring the flute's melodic line.
- Vla. 2:** Violin 2 part, mirroring the flute's melodic line.
- Cb. 1:** Cello 1 part, playing a rhythmic accompaniment.
- Cb. 2:** Cello 2 part, playing a rhythmic accompaniment.

N

This musical score is for a large ensemble, starting at measure 136. The score is divided into several systems of staves. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with triplets and slurs, marked with a dynamic of *fff*.
- Clarinets (Cl. 1, Cl. 2):** Both parts play similar melodic lines with triplets and slurs.
- Bassoon (Bsn.):** Plays a lower melodic line with triplets and slurs, marked with a dynamic of *fff*.
- Saxophones (Alto Sax., Bass Sax.):** Both parts play melodic lines with triplets and slurs, marked with a dynamic of *f*.
- Trumpets (Tpt. 1):** Plays a melodic line with triplets and slurs, marked with a dynamic of *f*.
- Trombones (Tbn. 1, 2):** Both parts play melodic lines with triplets and slurs, marked with a dynamic of *f*.
- Tuba (Tba.):** Plays a lower melodic line with triplets and slurs, marked with a dynamic of *f*.
- Percussion (Perc.):** Two staves showing rhythmic patterns with asterisks indicating specific instruments.
- Vibraphone (Vib.):** Plays a melodic line with triplets and slurs, marked with a dynamic of *f*.
- Piano (Pno.):** Features a complex accompaniment with triplets and slurs, marked with a dynamic of *f*.
- Electric Guitar (E. Gtr.):** Plays a melodic line with triplets and slurs, marked with a dynamic of *f*.
- Violins (Vla. 1, Vla. 2):** Both parts play melodic lines with triplets and slurs, marked with a dynamic of *f*.
- Celli (Cb. 1, Cb. 2):** Both parts play melodic lines with triplets and slurs, marked with a dynamic of *ff*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has one flat, and the time signature is 4/4.

O

Musical score for orchestra and strings, measures 140-142. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Bass Saxophone (Bass Sax.), Trumpet 1 (Tpt. 1), Trombone 1 & 2 (Tbn. 1, 2), Tuba (Tba.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Electric Guitar (E. Gtr.), Violin 1 (Vla. 1), Violin 2 (Vla. 2), Cello 1 (Cb. 1), and Cello 2 (Cb. 2). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A *solo* marking is present for the Bass Saxophone in measure 142. The page number 140 is indicated at the top left of the Flute staff.

143

Fl. *f*

Cl. 1 *mp*

Cl. 2 *f*

Bsn. *f*

Alto Sax. *f*

Bass Sax. *f*

Tpt. 1 *f*

Tbn. 1, 2 *f* I a 2 *f*

Tba. *f*

Perc. *let ring*

Perc. *3*

Vla. 1 *f*

Vla. 2 *f*

Cb. 1 *f*

Cb. 2 *f*