

Splatter

for chamber orchestra

Based on an improvisation on bass saxophone, drum set and electronics by
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Christopher Luna-Mega
(2016)

Splatter

for chamber orchestra

Instrumentation

Flute doubling Piccolo

Clarinet in Bb 1 and 2

Bassoon

Alto Saxophone

Bass Saxophone

Trumpet in Bb 1, and 2

Trombone 1 and 2

Tuba

Percussion 1 (drum set 1)

Suspended Cymbal

Hi hat

Snare drum

Roto-toms (12", 14")

Percussion 2 (drum set 2)

Cowbell

Roto-toms (6", 8", 10")

Floor tom

Kick drum

Vibraphone

Piano

Electric Guitar

Viola 1 and 2

Double Bass 1 and 2

Full score

Splatter

for chamber orchestra

Christopher Luna-Mega (2016)

J = 120

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon

Alto Saxophone

Bass Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Tuba

Percussion 1

hi hat cymbal
snare drum roto tom 12" roto tom 14"
cowbell tom 6" tom 8" tom 10" floor tom
drum stick brush (+ = not entirely closed, throughout)
drum sticks

Percussion 2

vibrato *
cowbell tom 6" tom 8" tom 10" floor tom
kick drum *
p

Vibraphone

Piano

Electric Guitar

Viola 1

Viola 2

Contrabass 1

Contrabass 2

8

Fl. (toneless) *mf*

Cl. 1, 2 (toneless) *mf*

Bsn. *mf*

Alto Sax. (toneless) *mf*

Bass Sax. (toneless) *mf*

Tbn. 1 alternating with Tbn. 2 and Bsn. *mf*

Tbn. 2 alternating with Tbn. 1 *mf*

Tba. (toneless) *mf*

Perc.

Perc.

Vib. * *mp* *Ped.* *

Pno. let ring *f* *Ped.*

E. Gtr. *f*

Vla. 1 toneless, bow over bridge *mf*

Vla. 2 toneless, bow over bridge *mf*

Cb. 1 arco *f*

Cb. 2 arco *mf*

A

Fl. highly energetic
molto vibrato

Cl. 1, 2 highly energetic
molto vibrato

Bsn. sff

Alto Sax. highly energetic
molto vibrato

Bass Sax.

Tbn. 1 sff

Tba.

Perc. 3 7:4 5:4 3

Perc. 7:4

E. Gtr. mf

Vla. 1 mp

Vla. 2

Cb. 1 mf

Cb. 2 mf

Fl. 1

Cl. 1

Bsn.

Alto Sax.

Bass Sax.

Tbn. 1

Tbn. 2

Perc.

Perc.

Vla. 1

Vla. 2

Cb. 1

Cb. 2

sf

f *mf*

mp

p

p

p

B

Fl. 1: *ff*, *f*

Cl. 1: *sf*, *f*

Cl. 2: *f*

Bsn.: *f*

Alto Sax.: *sf*, *f*

Tpt. 1

Tbn. 1

Perc. *mf* (open)

Perc. *mf*

Vla. 1: *ff*, *f*

Vla. 2: *f*, *SP*, *f*

Cb. 1: *f*, *molto vib.*, *f*

Cb. 2: *f*, *molto vib.*, *f*

extreme vibrato

33

Fl. 1

Cl. 1

Cl. 2

Bsn.

mf

Alto Sax.

Bass Sax.

mf

Tbn. 1

I

mf

Tbn. 2

mf

Perc.

mf

Perc.

Pno.

mf

Vla. 1

f

Vla. 2

mp

f

Cb. 1

mf

Cb. 2

mf

38 **C**

Fl. 1

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Bass Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc.

Perc.

Vib.

Pno.

E. Gtr.

Vla. 1

Vla. 2

Cb. 1

Cb. 2

Fl. 1

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Bass Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc.

Perc.

Vib.

Pno.

E. Gtr.

Vla. 1

Vla. 2

Cb. 1

Cb. 2

Musical score page 49 featuring multiple staves for various instruments:

- Fl. 1
- Cl. 1, 2
- Bsn.
- Alto Sax.
- Bass Sax.
- Tpt. 1, 2
- Tbn. 1, 2
- Tba.
- Perc.
- Perc.
- Vib.
- Pno.
- E. Gtr.
- Vla. 1
- Vla. 2
- Cb. 1, 2

Measure 49 starts with Flute 1 playing a melodic line. Clarinet 1 and 2 enter with a rhythmic pattern. Bassoon and Alto Saxophone provide harmonic support. Trombones play sustained notes. Tuba enters with a low note. Percussion provides rhythmic patterns. Vibraphone and Piano play eighth-note chords. Electric guitar has a melodic line. Violin 1 and 2 play eighth-note patterns. Cello 1 and 2 provide harmonic support. The dynamic level fluctuates between *mf*, *f*, and *mp*.

D

52

Fl. 1 (timbral trill)

Ci. 1, 2 (timbral trill)

Bsn. f

(timbral trill)

Alto Sax.

Bass Sax. f

Tpt. 1, 2 mp mf

Tbn. 1, 2 f

Tba. p

Perc.

Perc.

Vib. mf f

Pno. f with tbn. f

E. Gr. f

Vla. 1

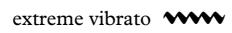
Vla. 2

Cb. 1, 2 mp

55

To Picc.

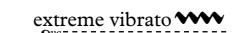
E

Piccolo *fff*
 extreme vibrato 

Cl. 1 To Eb Cl.
 Clarinet in E♭ *fff*

Cl. 2 *mp* *f* *fff*
 growl+ flz -----

Bsn.

Alto Sax. *mp* *f* *fff*
 extreme vibrato 

Bass Sax. *mf* *f*
 furiously
 growl+ flz -----

Tpt. 1, 2 *f* *ff*

Tbn. 1, 2 *mf* *f*

Perc. *f*

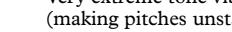
Perc. *f*

Vib. *f*

Pno. *f* *fff*

E. Gtr. *f*

Vla. 1 *fff*
 Very extreme tone vibrato
 (making pitches unstable) 

Vla. 2 *f* *fff*
 Very extreme tone vibrato
 (making pitches unstable) 



13

60

Picc. (timbral trill) *tr*
Cl. 1 (timbral trill) *tr* *sim.* *tr*
Cl. 2 (timbral trill) *tr* *sim.* *tr*
Bsn. *ff*
Alto Sax. (8) (timbral trill) *tr* *ff* *sim.*
Bass Sax. *ff*
Tpt. 1, 2 (timbral trill) *tr* *sim.* *tr*
Tbn. 1, 2 *ff*
Tba. *ff*
Perc. *f*
Perc.
Vib. *ff*
Pno. (timbral trill) *tr*
E. Gtr. *ff*
Vla. 1
Vla. 2
Cb. 1, 2 *fff*

65

Picc.

Cl. 1

Cl. 2

Bsn.

(8)

Alto Sax.

Bass Sax.

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tba.

Perc.

Perc.

Vib.

Pno.

E. Gtr.

Vla. 1

Vla. 2

Cb. 1, 2

14

73

Picc.

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Bass Sax.

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tba.

Perc.

Perc.

Vib.

Pno.

E. Gtr.

Vla. 1

Vla. 2

Cb. 1, 2

growl + flz

extreme vibrato

growl + flz

extreme vibrato

growl + flz

Very extreme tone vibrato

f

Very extreme tone vibrato

f

G

To Fl.

Picc. *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. *f*

(8) Alto Sax. *f*

Bass Sax. *ff* growl

Tpt. 1, 2 *f*

Tbn. 1 *f* growl

Tbn. 2 *ff* growl

Tba. *f*

Perc. *mf*

Perc. *mf*

Pno. *f*

E. Gtr. *f*

Vla. 1 *mp*

Vla. 2 *mp*

Cb. 1 *f* *mp*

Cb. 2 *f* *mp*

Flute flz. 82

Cl. 1

Cl. 2 extreme vibrato f flz.

Alto Sax. extreme vibrato f

Bass Sax.

Tpt. 1 mp mf flz + growl

Tpt. 2 mp mf flz + growl

Tbn. 1, 2

Tba.

Perc.

Perc.

Pno.

E. Gtr.

Vla. 1

Vla. 2

Cb. 1

Cb. 2

H flz. (I)

Fl. 1

Cl. 1

Cl. 2

Bsn.

f

Alto Sax.

Bass Sax.

f

Tbn. 1

mf

Tba.

f

Perc.

Perc.

Pno.

f

Vla. 1

p

Vla. 2

p

Cb. 1

p

Cb. 2

p

Musical score page 91, marked with a large Roman numeral I in the top right corner. The score includes parts for Flute 1, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Bass Saxophone, Trombone 1, Tuba, Percussion 1, Percussion 2, Piano, Violin 1, Violin 2, Cello 1, and Cello 2. The instrumentation is as follows:

- Flute 1:** Playing eighth-note patterns with grace notes, dynamic *mf*, and slurs.
- Clarinet 1:** Playing eighth-note patterns with grace notes, dynamic *mf*, and slurs.
- Clarinet 2:** Playing eighth-note patterns with grace notes, dynamic *mf*, and slurs.
- Bassoon:** Playing sixteenth-note patterns with grace notes, dynamic *p*, and slurs.
- Alto Saxophone:** Playing eighth-note patterns with grace notes, dynamic *mf*, and slurs.
- Bass Saxophone:** Playing sixteenth-note patterns with grace notes, dynamic *mp*, and slurs.
- Trombone 1:** Playing eighth-note patterns with grace notes, dynamic *mp*, and slurs.
- Tuba:** Playing eighth-note patterns with grace notes, dynamic *mp*, and slurs.
- Percussion 1:** Playing various rhythmic patterns with grace notes and slurs.
- Percussion 2:** Playing eighth-note patterns with grace notes and slurs.
- Piano:** Playing sixteenth-note patterns with grace notes, dynamic *p*, and slurs.
- Violin 1:** Playing eighth-note patterns with grace notes and slurs.
- Violin 2:** Playing eighth-note patterns with grace notes and slurs.
- Cello 1:** Playing eighth-note patterns with grace notes and slurs.
- Cello 2:** Playing eighth-note patterns with grace notes and slurs, with dynamic *molto vibrato*.

J growl + flz

Fl. 1

Cl. 1

Cl. 2

Alto Sax.

Bass Sax.

Tpt. 1

Tbn. 1

Tba.

Perc.

Perc.

E. Gtr.

Vla. 1

Vla. 2

Cb. 1

Cb. 2

22

Picc.

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Bass Sax.

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tba.

Perc.

Vib.

Pno.

E. Gtr.

Vla. 1

Vla. 2

Cb. 1

Cb. 2

23

growl + flz

To Fl.

K

Flute

Picc.

Cl. 1

extreme vib.

To Cl. in B♭

Cl. 2

growl + flz

Bsn.

Clarinet in B♭ *expressive*

p

expressive

p

Bsn. *expressive*

f *mp*

Alto Sax.

extreme vib.

Bass Sax.

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tba.

I

I

Perc.

Perc. *p*

Vib.

expressive

Pno.

E. Gtr.

Vla. 1

Vla. 2

Cb. 1

Cb. 2

L

expressive

Fl. *p* *mf*

Cl. 1, 2 *mf*

Bsn. *mf*

To E♭ Cl.

Alto Sax. *mf*

Bass Sax. *mf*

Tpt. 1, 2 *mf*

Tbn. 1

Tbn. 2 *mf*

Tba. *mf*

Perc. *mf*

Perc. *mf*

Vib. *p* *mf*

Pno.

expressive
(minimum attack)

Vla. 1 *p* *mp*

Vla. 2 *mp*

Cb. 1 *mf*

Cb. 2 *mf*

growl + flz

Musical score page 120 featuring multiple staves for different instruments. The score includes parts for Flute (Fl.), Clarinet in E♭ (Clarinet in E♭), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Bass Saxophone (Bass Sax.), Trumpet 1 & 2 (Tpt. 1, 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Vibraphone (Vib.), Piano (Pno.), Electric Guitar (E. Gtr.), Violin 1 (Vla. 1), Violin 2 (Vla. 2), Cello 1 (Cb. 1), and Cello 2 (Cb. 2). The score is set in common time at a tempo of 120 BPM. Various dynamic markings such as **ff**, **extreme vibrato**, **growl + flz**, and **f** are present. Measure numbers 1, 2, and 3 are indicated above certain measures. The score also includes performance instructions like "3" over groups of notes and specific rhythmic patterns.

Fl.

Cl. 1

Cl. 2

Bsn.

(8)

Alto Sax.

Bass Sax.

Tpt. 1

Tbn. 1

Tba.

Perc.

Perc.

Vib.

Pno.

E. Gtr.

Vla. 1

Vla. 2

Cb. 1

Cb. 2

131

Fl.

Cl. 1

Cl. 2

Bsn.

(8)

Alto Sax.

Bass Sax.

Tpt. 1

Tbn. 1

Tba.

Perc.

Perc.

Vib.

Pno.

E. Gtr.

Vla. 1

Vla. 2

Cb. 1

Cb. 2

N

Fl.

Cl. 1

Cl. 2

Bsn.

fff

Alto Sax.

f

Bass Sax.

f

Tpt. 1

f

a 2

Tbn. 1, 2

f

Tba.

f

Perc.

Perc.

Vib.

f

Pno.

f

E. Gtr.

f

Vla. 1

f

Vla. 2

f

Cb. 1

f

Cb. 2

fff

sff

This page of musical notation is from a score for orchestra and piano. The top section features woodwind parts (Flute, Clarinet 1, Clarinet 2, Bassoon) with dynamic markings like 'fff'. The middle section includes brass and percussion parts (Alto Saxophone, Bass Saxophone, Trombones 1 & 2, Tuba, Percussion 1, Percussion 2, Vibraphone, Piano). The bottom section consists of string parts (Violin 1, Violin 2, Cello 1, Cello 2). Measure numbers 136 and 137 are indicated at the beginning of the first two staves. Various dynamics such as 'f' and 'sff' are used throughout the piece. Measure 137 begins with a dynamic 'fff' followed by a dynamic 'sff' at the end.

O

140

Fl.

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Bass Sax.

Tpt. 1

Tbn. 1, 2

Tba.

Perc.

Vib.

Pno.

E. Gtr.

Vla. 1

Vla. 2

Cb. 1

Cb. 2

solo

f

ff

ff

ff

ff

ff

Fl. 143 *f*

Cl. 1 *mp*

Cl. 2 *f*

Bsn. *f*

Alto Sax. *f*

Bass Sax. *f*

Tpt. 1 *f*

I Tbn. 1, 2 *f*

a 2 Tba. *f*

Perc. *let ring*

Vla. 1 *f*

Vla. 2 *f*

Cb. 1 *f*

Cb. 2 *f*