

# Splatter

for orchestra

Based on an improvisation on bass saxophone, drum set and electronics by  
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Christopher Luna-Mega  
(2016)

# Splatter

## for orchestra

### Instrumentation

Flute 1 doubling Piccolo  
Flute 2 and 3  
Oboe 1, 2 and 3  
Clarinet in Bb 1, 2 and 3  
Bassoon 1, 2 and 3

Horn in F 1, 2, 3 and 4  
Trumpet in Bb 1, 2 and 3  
Trombone 1, 2  
Bass Trombone  
Tuba

### Percussion 1

Suspended Cymbal  
Hi hat  
Snare drum

### Percussion 2

Roto-toms (6", 8", 10", 12", 14")

### Percussion 3

Cowbell  
Roto-toms (16", 18")  
Drum set bass drum

### Violin I and II

Viola  
Cello  
Double Bass

Clarinets in Bb, Horns in F and Trumpets in Bb are transposed in the full score

# Splatter

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$\text{♩} = 120$

Flute 1, 2, 3

Oboe 1, 2, 3

Clarinet in B $\flat$  1, 2, 3

Bassoon 1, 2, 3

Horn in F 1, 3

Horn in F 2, 4

Trumpet in B $\flat$  1, 2, 3

Trombone 1, 2, 3

Tuba

Percussion 1

Percussion 2

Percussion 3

Violin I

Violin II

Viola

Violoncello

Contrabass

*a 3*  
*mf*

*I*  
*mf*

*mf*

drum stick brush  
(+ = not entirely closed, throughout)

cymbal  
hi-hat  
snare drum

roto tom 6"  
roto tom 10"  
roto tom 14"

roto tom 8"  
roto tom 12"  
roto tom 16"  
cowbell  
roto tom 18"  
drum set bass drum

drum sticks

swizzle sticks

*p*

*p*

*p*

*mp*

*p*

*p*

*f*

*sf mf*

*f*

*f*

(rim shot)

(rim shot)

8

Fl. 1, 2, 3 (toneless) *mf* a 3

Ob. 1, 2, 3

Cl. 1, 2, 3 (toneless) *mf* a 3

Bsn. 1, 2, 3 *mf* a 3, alternating

Hn. 1, 3 (toneless) *mf* a 2

Hn. 2, 4 (toneless) *mf* a 2

Tpt. 1, 2, 3

Tbn. 1, 2, 3 *mf* a 3, alternating

Tba. (toneless) *mf*

Perc. 1

Perc. 2 *p*

Perc. 3

Vln. I (toneless, bow over bridge) *mf*

Vln. II

Vla.

Vc. *f* arco

Cb. *mf* arco

Detailed description: This page of a musical score contains staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1, 2, and 3 (toneless, *mf*, a 3), Oboe 1, 2, and 3, Clarinet 1, 2, and 3 (toneless, *mf*, a 3), Bassoon 1, 2, and 3 (*mf*, a 3, alternating), Horn 1 and 3 (toneless, *mf*, a 2), Horn 2 and 4 (toneless, *mf*, a 2), Trumpet 1, 2, and 3, Trombone 1, 2, and 3 (*mf*, a 3, alternating), and Tuba (toneless, *mf*). The percussion section has three staves: Perc. 1 with various rhythmic patterns and accents, Perc. 2 with triplets and a *p* dynamic, and Perc. 3 with triplets. The string section includes Violin I (toneless, bow over bridge, *mf*), Violin II, Viola, Violoncello (*f*, arco), and Contrabass (*mf*, arco). The score begins at measure 8.

**A** highly energetic molto vibrato  
I

15

Fl. 1, 2, 3

*sf*

3

Ob. 1, 2, 3

*sf*

3

Cl. 1, 2, 3

highly energetic molto vibrato  
I

*sf*

Bsn. 1, 2, 3

I

*sf*

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tba.

Perc. 1

3 +

7:4

5:4

3

Perc. 2

7:4

Perc. 3

**A**

Vln. I

Vln. II

*mp*

Vla.

Vc.

*mf*

Cb.

*mf*

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

5

*f*

*f*

*mf*

*mp*

*f*

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

I

I

3

3

7:4

*p*

*p*

*p*

*p*

*p*

*p*

flz -----

**B**

Fl. 1

ff

f

Ob. 1, 2

I

f

II

I

f

Cl. 1

f

f

Bsn. 1

f

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2, 3

I

Tbn. 1

Tba.

Perc. 1

mf

(open)

Perc. 2

mf

Perc. 3

mf

extreme vibrato

**B**

Vln. I

ff

Vln. II

f

ORD

Vla.

molto vib.

f

Vc.

molto vib.

f

Cb.

molto vib.

f

This page of a musical score includes the following parts and markings:

- Fl. 1, 2:** Flute parts with first fingerings (I) and second fingerings (a 2 (I, II)).
- Ob. 1, 2:** Oboe parts with first fingerings (I) and second fingerings (a 2 (I, II)).
- Cl. 1, 2:** Clarinet parts with first fingerings (I) and second fingerings (a 2 (I, II)).
- Bsn. 1, 2:** Bassoon parts with second fingerings (a 2 (I, II)) and a *mf* dynamic marking.
- Hn. 1, 3:** Horn part with first fingering (I) and a *mf* dynamic marking.
- Hn. 2, 4:** Horn part with first fingering (I) and a *mf* dynamic marking.
- Tbn. 1, 2:** Trombone parts with first fingerings (I) and a *mf* dynamic marking.
- Tba.:** Trombone part with first fingering (I) and a *mf* dynamic marking.
- Perc. 1, 2, 3:** Percussion parts with various rhythmic patterns.
- Vln. I:** Violin I part with a *f* dynamic marking.
- Vln. II:** Violin II part with *mp* and *f* dynamic markings.
- Vla.:** Viola part with a *mf* dynamic marking.
- Vc.:** Violoncello part with a *mf* dynamic marking.
- Cb.:** Contrabass part with a *mf* dynamic marking.



38

Fl. 1, 2 a 2 (I, II) C a 3

Ob. 1, 2 a 2 (I, II) a 3

Cl. 1, 2 a 2 (I, II)

Bsn. 1, 2

Hn. 1, 3 a 2 mf

Hn. 2, 4 flz a 2 mf

Tpt. 1, 2, 3 flz a 2 mf

Tpt. 3 flz

Tbn. 1, 2 a 2 (I, II) sfmf mf

Tba. mf

Perc. 1 Perc. 2 Perc. 3

Vln. I f

Vln. II

Vla. f

Vc. mf

Cb.



49

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. 1, 2, 3

Bsn. 1, 2, 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*f*

*f*

*mp*

**D**

To Picc.

52

This musical score page contains measures 52, 53, and 54. The instruments and their parts are as follows:

- Fl. 1, 2, 3:** Flutes 1, 2, and 3. Measure 52 is a whole rest.
- Ob. 1, 2, 3:** Oboes 1, 2, and 3. Measure 52 has a trill marked "(timbral trill)".
- Cl. 1, 2, 3:** Clarinets 1, 2, and 3. Measure 52 has a trill marked "(timbral trill)".
- Bsn. 1, 2, 3:** Bassoons 1, 2, and 3. Measure 52 starts with a forte (*f*) dynamic.
- Hn. 1, 3:** Horns 1 and 3. Measure 52 is a whole rest.
- Hn. 2, 4:** Horns 2 and 4. Measure 52 is a whole rest.
- Tpt. 1, 2:** Trumpets 1 and 2. Measure 52 is a whole rest. Measure 53 has a mezzo-piano (*mp*) dynamic. Measure 54 has a mezzo-forte (*mf*) dynamic.
- Tbn. 1, 2:** Trombones 1 and 2. Measure 52 starts with a forte (*f*) dynamic.
- Tba.:** Trombone. Measure 53 starts with a piano (*p*) dynamic.
- Perc. 1:** Percussion 1. Features a rhythmic pattern of eighth notes with accents (+) in measures 52 and 53.
- Perc. 2:** Percussion 2. Features a rhythmic pattern of eighth notes in measures 53 and 54.
- Perc. 3:** Percussion 3. Features a rhythmic pattern of eighth notes in measures 52 and 54.
- Vln. I:** Violin I. Measure 52 has a trill marked "tr".
- Vln. II:** Violin II. Measure 52 is a whole rest.
- Vla.:** Viola. Measure 52 is a whole rest.
- Vc.:** Violoncello. Measure 52 starts with a mezzo-piano (*mp*) dynamic.
- Cb.:** Contrabass. Measure 52 starts with a mezzo-piano (*mp*) dynamic.

furiously  
growl+ flz -----  
12

**E**

Piccolo

(I)

55

Fl. 1, 2, 3

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1

Cl. 2, 3

Bsn. 1, 2, 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2, 3

Tbn. 1, 2

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

*fff*

a 2 (II, III)

growl+ flz -----

*fff*

extreme vibrato

*mp*

*f*

*fff*

growl + flz -----

*f*

*fff*

extreme vibrato

*mp*

*f*

*fff*

growl+ flz -----

*fff*

growl+ flz -----

a 2 (I, II)

*f*

*fff*

5:4

5:4

*f*

*fff*

*fff*

Very extreme tone vibrato  
(making pitches unstable)

*fff*

(very close to the bridge)  
SP

*fff*

Very extreme tone vibrato  
(making pitches unstable)

*f*

*fff*

Very extreme tone vibrato  
(making pitches unstable)

*fff*

60

Picc. (timbral trill) *tr* *sim. tr*

Fl. 2, 3 (timbral trill) *tr* *sim. tr*

Ob. 1 (timbral trill) *tr* *sim. tr*

Ob. 2, 3 (timbral trill) *tr* *sim. tr*

Cl. 1 (timbral trill) *tr* *sim. tr*

Cl. 2, 3 (timbral trill) *tr* *sim. tr*

Bsn. 1, 2, 3 *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tpt. 1, 2, 3 (timbral trill) *tr* *sim. tr*

Tbn. 1, 2, 3 *ff* a 3

Tba. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb. *fff*

65

Picc.

Fl. 1, 2, 3

Ob. 1

Ob. 2, 3

Cl. 1

Cl. 2, 3

Bsn. 1, 2, 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 15, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fl. 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2, 3), Horns (Hn. 1, 3, 2, 4), Trumpets (Tpt. 1, 2, 3), and Trombones (Tbn. 1, 2, 3). The brass section includes Trombones (Tbn. 1, 2, 3) and Tubas (Tba.). The percussion section consists of three parts (Perc. 1, 2, 3). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Measure 70:** The starting point for the woodwinds, marked with a *sim.* (sforzando) dynamic and a trill.
- Section Markers:** A box containing the letter 'F' appears above the Piccolo staff and below the Violin II staff.
- Articulation:** Trills and slurs are used throughout the woodwind parts.
- Figured Bass:** The strings play a rhythmic pattern with figures '6' and '5:4' indicated below the staff.
- Other Markings:** 'ORD.' (Ordine) is written above the Violin II staff.



growl + flz

73

This page of a musical score contains staves for the following instruments:

- Picc.
- Fl. 2, 3
- Ob. 1
- Ob. 2, 3
- Cl. 1
- Cl. 2, 3
- Bsn. 1, 2, 3
- Hn. 1, 3
- Hn. 2, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Tba.
- Perc. 1
- Perc. 2
- Perc. 3
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Performance instructions include:

- growl + flz
- extreme vibrato
- Very extreme tone vibrato
- (extreme pressure)
- f

The score is divided into three measures, with a rehearsal mark '73' at the beginning of the first measure. The woodwind and string parts feature sixteenth-note patterns, while the brass and percussion parts have more rhythmic, block-like figures.

76 **G** To Fl.

Picc. *f*

Fl. 2, 3 *f* flz.

Ob. 1 *f*

Ob. 2, 3 *f*

Cl. 1 *f* extreme vib.

Cl. 2, 3 *f* flz.

Bsn. 1, 2, 3 *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tpt. 1, 2, 3 *f*

Tbn. 1, 2, 3 *ff* growl a 3

Tba. *f* duo with tbn.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Vln. I *mp* **G**

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

82 Flute

Fl. 1  
Fl. 2, 3  
Ob. 1  
Ob. 2, 3  
Cl. 1  
Cl. 2, 3  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1, 2, 3  
Tbn. 1, 2, 3  
Tba.  
Perc. 1  
Perc. 2  
Perc. 3  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

flz.  
flz.  
extreme vibrato  
f  
II flz.  
f  
extreme vibrato  
f  
flz.  
flz + growl  
mf  
flz + growl  
mf  
flz + growl  
I  
mf  
a 2 (I, II)  
mf  
flz + growl  
mf

**H** *flz.* (I)

86

Fl. 1, 2, 3

*flz.*

Ob. 1

*flz.*

Cl. 1

Bsn. 1, 2, 3

*a 3 soli*

*fff*

Hn. 1, 3

*mf*

Hn. 2, 4

*mf*

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tba.

*f*

Perc. 1

Perc. 2

Perc. 3

**H**

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

Cb.

*p*

flz.-----

91

To Picc. **I**

Fl. 1, 2, 3

mf

Ob. 1

mf

Cl. 1

Bsn. 1, 2, 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2, 3

Tbn. 3

solo

f

Tba.

solo

f

Perc. 1

Perc. 2

Perc. 3

Vln. I

**I**

Vln. II

Vla.

Vc.

molto vibrato

Cb.

molto vibrato

97 Piccolo

Picc. Fl. 2, 3 Ob. 1 Cl. 1 Cl. 2, 3 Bsn. 1, 2, 3 Hn. 1, 3 Hn. 2, 4 Tpt. 1, 2, 3 Tbn. 1, 2 Tbn. 3 Tba. Perc. 1 Perc. 2 Perc. 3 Vln. I Vln. II Vla. Vc. Cb.

flz. II *mf* flz. *mf* flz. *mf* I *mp* *f* *mp* a 2 *f* with tuba *ff* with bass trombone *ff* *mf* *mf*

Detailed description of the musical score: This page contains the musical notation for measures 97-100. The woodwind section includes Piccolo, Flutes 2 and 3, Oboe 1, Clarinets 1 and 2/3, and Bassoons 1, 2, and 3. The brass section includes Horns 1, 2, and 3; Horns 2 and 4; Trumpets 1, 2, and 3; Trombones 1 and 2; Trombone 3; and Tuba. The percussion section has three parts: Percussion 1 with complex rhythmic patterns and triplets, Percussion 2 with a steady eighth-note pattern, and Percussion 3 with a pattern of eighth and sixteenth notes. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *ff*. Performance instructions include 'flz.' (flautando) for woodwinds, 'I' and 'a 2' for brass, and 'with tuba' and 'with bass trombone' for the tuba and trombone parts. The score is written in a key with one flat and a 3/4 time signature.

J

102

Picc. *fff* growl + flz I

Fl. 2, 3 *fff* a 2 (II, III) growl + flz

Ob. 1 *fff* extreme vib.

Ob. 2, 3 *fff* a 2 (II & III) growl + flz

Cl. 1 *fff* extreme vib.

Cl. 2, 3 *fff* a 2 (II & III) growl + flz

Bsn. 1, 2, 3 *ff* a 3 growl + flz

Hn. 1, 3 *ff* a 2 growl + flz

Hn. 2, 4 *ff* a 2 growl + flz

Tpt. 1, 2, 3 *fff* a 3 growl + flz

Tbn. 1, 2, 3 *fff* a 3 growl + flz

Tba. *fff* growl + flz

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

J

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff* *fff* *fff*

107

growl + flz

To Fl.

**K**

Picc.

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1

Cl. 2, 3

Bsn. 1, 2, 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

growl + flz

extreme vib.

growl + flz

extreme vib.

growl + flz

*f*

*p*

**K**

⑥-----1



112

Flute *expressive* *a 3*

Picc. *p* *mf*

Fl. 2, 3 *expressive* *p* *mf*

Ob. 1 *expressive* *p* *mf*

Ob. 2, 3 *expressive* *p* *mf*

Cl. 1 *expressive* *p* *mf*

Cl. 2, 3 *expressive* *p* *mf*

Bsn. 1, 2, 3 *expressive* *mp* *mf*

Hn. 1, 3 *expressive* *p* *a 2*

Hn. 2, 4 *expressive* *a 2* *p*

Tpt. 1, 2, 3 *p*

Tbn. 1, 2, 3 *p*

Tba.

Perc. 1 *p*

Perc. 2 *p*

Perc. 3

Vln. I *expressive* half section (Vln. I 1-7) *p* *mp*

Vln. II *expressive* half section (Vln. II 1-6) *p* *mp*

Vla. *expressive* *p* *mp*

Vc. *expressive* *mp* *expressive*

Cb. *expressive* *p* *mp*

L

118

Fl. 1, 2, 3

Ob. 1, 2, 3

Ob. 2, 3

Cl. 1

Cl. 2, 3

Bsn. 1, 2, 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

Unis.

3

**M**

growl + flz

124

Fl. 1, 2, 3 *ff* extreme vibrato

Ob. 1 *ff* growl + flz

Ob. 2, 3 *ff* extreme vibrato

Cl. 1 *ff* growl + flz

Cl. 2, 3 *ff*

Bsn. 1, 2, 3 *ff*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tpt. 1, 2 *f*

Tbn. 1, 2 *f*

Tba. *f*

Perc. 1

Perc. 2

Perc. 3 *f*

**M** extreme vibrato

Vln. I *ff* (extreme pressure)

Vln. II *ff* extreme vibrato

Vla. *ff*

Vc. *ff*

Cb. *ff*

26

129

Fl. 1, 2, 3  
Ob. 1  
Ob. 2, 3  
Cl. 1  
Cl. 2, 3  
Bsn. 1, 2, 3  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tbn. 1  
Tba.  
Perc. 1  
Perc. 2  
Perc. 3  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description of the musical score: This page contains measures 129 through 132 of a symphonic score. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play a complex melodic line with triplets and quintuplets. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with rhythmic patterns. The percussion section includes three parts with various rhythmic figures, including patterns marked 5:4, 3:2, and 7:4. The score is written in a key with one sharp (F#) and a 3/4 time signature. The page number 129 is located at the top left of the first staff.

This page of a musical score, numbered 28, contains the following parts and markings:

- Fl. 1, 2, 3:** Flute parts with a measure number of 134 and a dynamic marking of *f*. A section marked 'N' begins in the second measure.
- Ob. 1, 2, 3:** Oboe parts with a dynamic marking of *f*.
- Cl. 1, 2, 3:** Clarinet parts with a dynamic marking of *f*.
- Bsn. 1, 2, 3:** Bassoon parts with a dynamic marking of *f* and a section marked 'a 3'.
- Hn. 1, 2, 4:** Horn parts, mostly silent.
- Tpt. 1:** Trumpet part with a dynamic marking of *f* and a section marked 'I'.
- Tbn. 1:** Trombone part with a dynamic marking of *f* and a section marked 'I'.
- Tba.:** Tuba part, mostly silent.
- Perc. 1, 2, 3:** Percussion parts with various rhythmic patterns.
- Vln. I, II:** Violin parts with a dynamic marking of *f* and a section marked 'N'.
- Vla.:** Viola part with a dynamic marking of *f*.
- Vc.:** Violoncello part with a dynamic marking of *f*.
- Cb.:** Contrabass part with a dynamic marking of *ff*.

139

O

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. 1, 2, 3

Bsn. 1, 2, 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tbn. 1

Tba.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

a 2 (I, II)

*f*

a 2 (I, II)

*f*

solo

*f*

*f*

*f*

*f*

O

extreme tone vibrato

*f*

extreme tone vibrato

*f*

*ff*

*ff*

