

Table of time, sections, tempi and registers

Percussion 1	Section	bpm	Octave	Percussion 2	Section	bpm	Octave	Piano 1	Section	bpm	Octave	Piano 2	Section	bpm	Octave
0:00	Introduction	43	7	0:00	Introduction	43	6	0:00	Introduction	43	6 7	0:00	Introduction	43	5 6
0:56	Section 1 (start)	60	7	0:56	Section 1 (start)	120	7	0:56	Section 1 (start)	40	6 7	0:56	Section 1 (start)	130	6 7
1:14	bar 5, beat 3		7	1:14	bar 10, beat 1		7	1:14	bar 4, beat 1		6 7	1:14	Section 2 (idem)	70	5 6
			7	1:16	Section 2 (idem)	120	6				6 7				5 6
1:36	Section 2 (idem)	80	6	1:36	Section 3	100	5	1:36	bar 7, beat 3		6 7	1:36	bar 7, beat 3		5 6
			6	1:48	bar 6, beat 1		5				6 7	1:48	Section 3	40	4 5
1:56	bar 7, beat 3		6	1:56	bar 9, beat 2		5	1:56	Section 2 (idem)	70	5 6	1:56	bar 2, beat 2		4 5
			6	2:00	Section 4	80	3 4	2:00			5 6				4 5
2:06	Section 3	100	5	2:06	bar 3, beat 1		3 4	2:06	bar 3, beat 4		5 6	2:06	bar 3, beat 4		4 5
2:30	Section 4	120	3 4	2:30	Section 5	60	3 4	2:30	Section 3	130	4 5	2:30	bar 7, beat 4		4 5
2:48	bar 10, beat 1		3 4	2:48	bar 5, beat 3		3 4	2:48	Section 4	120	3 4	2:48	Section 4	60	3 4
2:50	Section 5	120	3 4				3 4	2:50	bar 1, beat 2		3 4	2:50	bar 1, beat 2		3 4
3:09	bar 10, beat 4		3 4				3 4	3:09	Section 5	120	3 4	3:09	bar 6, beat 1		3 4
3:10	Section 6	130	5	3:10	Section 6	40	5	3:10	bar 1, beat 3		3 4				3 4
3:28	Section 7	70	6	3:28	bar 3, beat 4		5	3:28	bar 10, beat 3		3 4	3:28	Section 5	80	3 4
3:29	bar 1, beat 2		6				5	3:29	Section 6	100	4 5				3 4
3:53	bar 8, beat 1		6	3:53	bar 8, beat 2		5	3:53	Section 7	80	5 6	3:53	bar 9, beat 1		3 4
			6	3:58	bar 9, beat 1		5				5 6	3:58	Section 6	100	4 5
4:03	Section 8	40	7	4:03	bar 9, beat 4		5	4:03	bar 4, beat 3		5 6	4:03	bar 2, beat 4		4 5
			7	4:10	Section 7	70	6				5 6				4 5
4:23	bar 4, beat 2		7	4:23	bar 4, beat 4		6	4:23	Section 8	60	6 7	4:23	Section 7	120	5 6
			7	4:42	bar 10, beat 2		6				6 7	4:42	Section 8	120	6 7
			7	4:44	Section 8	130	7				6 7				6 7
5:03	Section 1	60	7	5:03	Section 1	120	7	5:03	Section 1	40	6 7	5:03	Section 1	130	6 7
5:21	bar 5, beat 3		7	5:21	bar 10, beat 1		7	5:21	bar 4, beat 1		6 7	5:21	Section 2 (idem)	70	5 6
			7	5:23	Section 2 (idem)	120	5 6				6 7	5:23			5 6
5:43	Section 2 (idem)	80	6	5:43	Section 3	100	4 5	5:43	bar 7, beat 3		6 7		bar 7, beat 3		5 6
			6	5:55	bar 6, beat 1		4 5				6 7	5:55	Section 3	40	4 5
6:03	bar 7, beat 3		6	6:03	bar 9, beat 2		4 5	6:03	Section 2 (idem)	70	5 6	6:03	bar 2, beat 2		4 5
			6	6:07	Section 4	80	3 4				5 6				4 5
6:13	Section 3	100	5	6:13	bar 3, beat 1		3 4	6:13	bar 3, beat 4		5 6	6:13	bar 3, beat 4		4 5
6:37	Section 4	120	3 4	6:37	Section 5	60	3 4	6:37	Section 3	130	4 5	6:37	bar 7, beat 4		4 5
6:55	bar 10, beat 1		3 4	6:55	bar 5, beat 3		3 4	6:55	Section 4	120	3 4	6:55	Section 4	60	3 4
6:57	Section 5	120	3 4				3 4	6:57	bar 1, beat 2		3 4	6:57	bar 1, beat 2		3 4
7:15	bar 10, beat 4		3 4				3 4	7:15	Section 5	120	3 4	7:15	bar 6, beat 1		3 4
7:17	Section 6	130	5	7:17	Section 6	40	5	7:17	bar 1, beat 3		3 4				3 4
7:35	Section 7	70	6	7:35	bar 3, beat 4		5				3 4				3 4
7:35	bar 1, beat 2		6				5	7:36	Section 6	100	4 5	7:36	Section 5	80	3 4
7:59	bar 8, beat 1		6	7:59	bar 8, beat 2		5	7:59	Section 7	80	5 6	7:59	bar 9, beat 1		3 4
			6	8:05	bar 9, beat 1		5				5 6	8:05	Section 6	100	4 5
8:10	Section 8	40	7	8:10	bar 9, beat 4		5	8:10	bar 4, beat 3		5 6	8:10	bar 2, beat 4		4 5
			7	8:17	Section 7	70	6				5 6				4 5
8:29	bar 4, beat 2		7	8:29	bar 4, beat 4		6	8:29	Section 8	60	6 7	8:29	Section 7	120	5 6
			7	8:49	bar 10, beat 2		6				6 7	8:49	Section 8	120	6 7
			7	8:51	Section 8	130	7				6 7				6 7
9:10	Conclusion	43	7	9:10	Conclusion	43.5	7	9:10	Conclusion	44	6 7	9:10	Conclusion	44.5	6 7

synchronicities

piano: octave 6-7; glockenspiel: octave 7

piano: octave 5-6; vibraphone: octave 6

piano: octave 4-5; vibraphone: octave 5

piano: octave 3-4; marimba: octave 3-4