

# The arrow of time

full score

for Yarn | Wire

Christopher Luna-Mega (2016)



## Performance notes

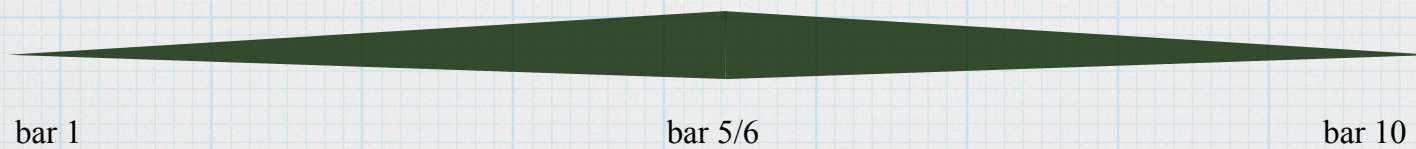
1. Score and Parts are complementary.

- a. The score presents the general position in time, tempo, register and rhythmic density for all the instruments.
- b. The parts contain specific information regarding pitch, dynamics, rhythm and register.

2. Colors represent instrument and register.

7	piano: octave 6-7; glockenspiel: octave 7
6	piano: octave 5-6; vibraphone: octave 6
5	piano: octave 4-5; vibraphone: octave 5
3/4	piano: octave 3-4; marimba 3-4

2. Rhythmic density hairpins represent the rhythmic saturation within the 10-bar sections that are repeated by all instruments during the piece (see parts for details).





0:00 0:05 0:10 0:15 0:20 0:25 0:30

♩ = 30 Introduction

glock.

Perc. 1

♩ = 30 Introduction

glock.

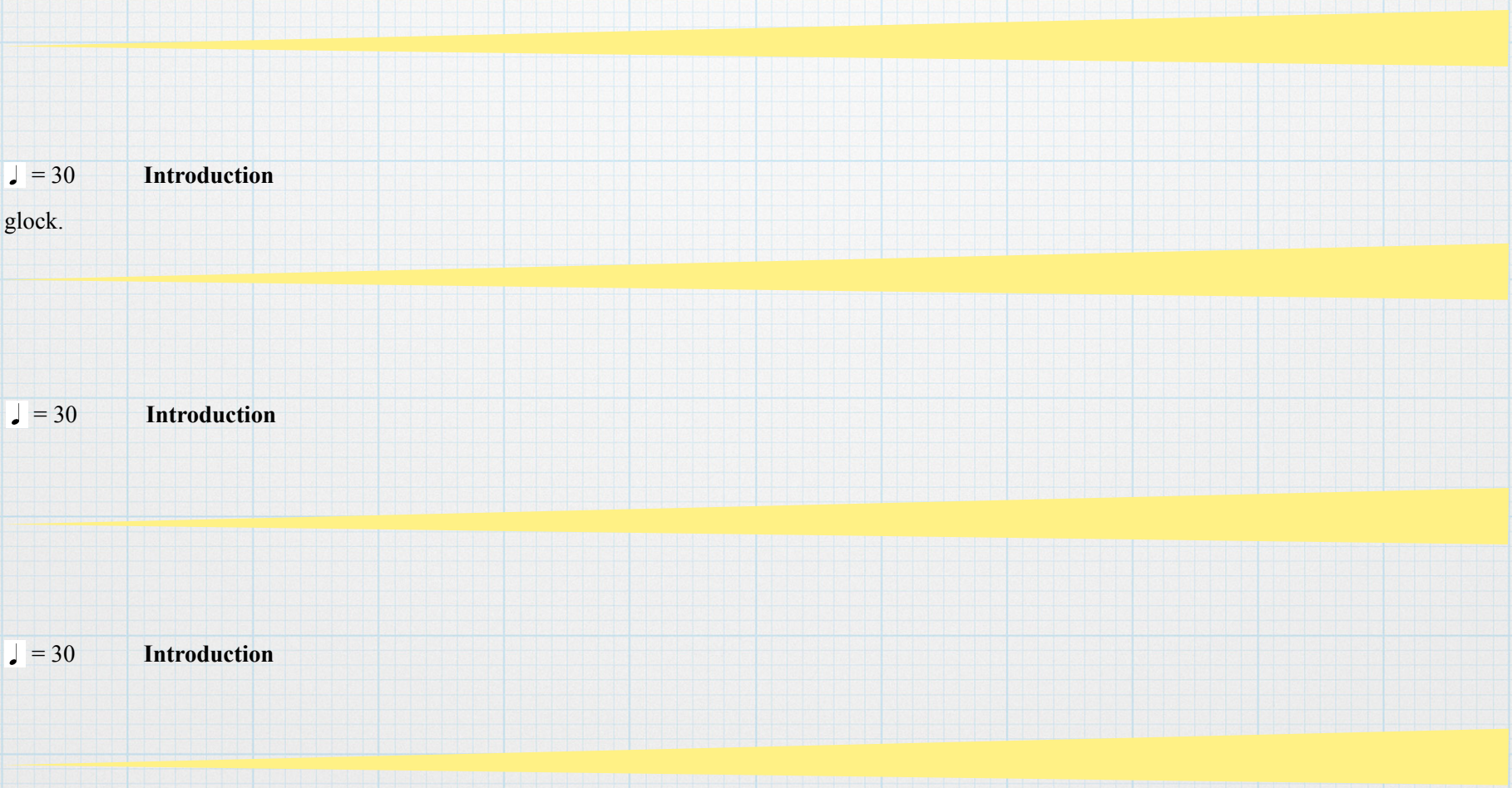
Perc. 2

♩ = 30 Introduction

Pno. 1

♩ = 30 Introduction

Pno. 2





**Cycle 1**

**0:30** | | | | | **0:35** | | | | | **0:40** | | | | | **0:45** | | | | | **0:50** | | | | | **0:55** | | | | | **1:00**

( ♩ = 30 )  
(glock.)

Perc. 1

♩ = 60 **Section 1**  
glock.

( ♩ = 30 )  
(glock.)

Perc. 2

♩ = 120 **Section 1**  
glock.

( ♩ = 30 )

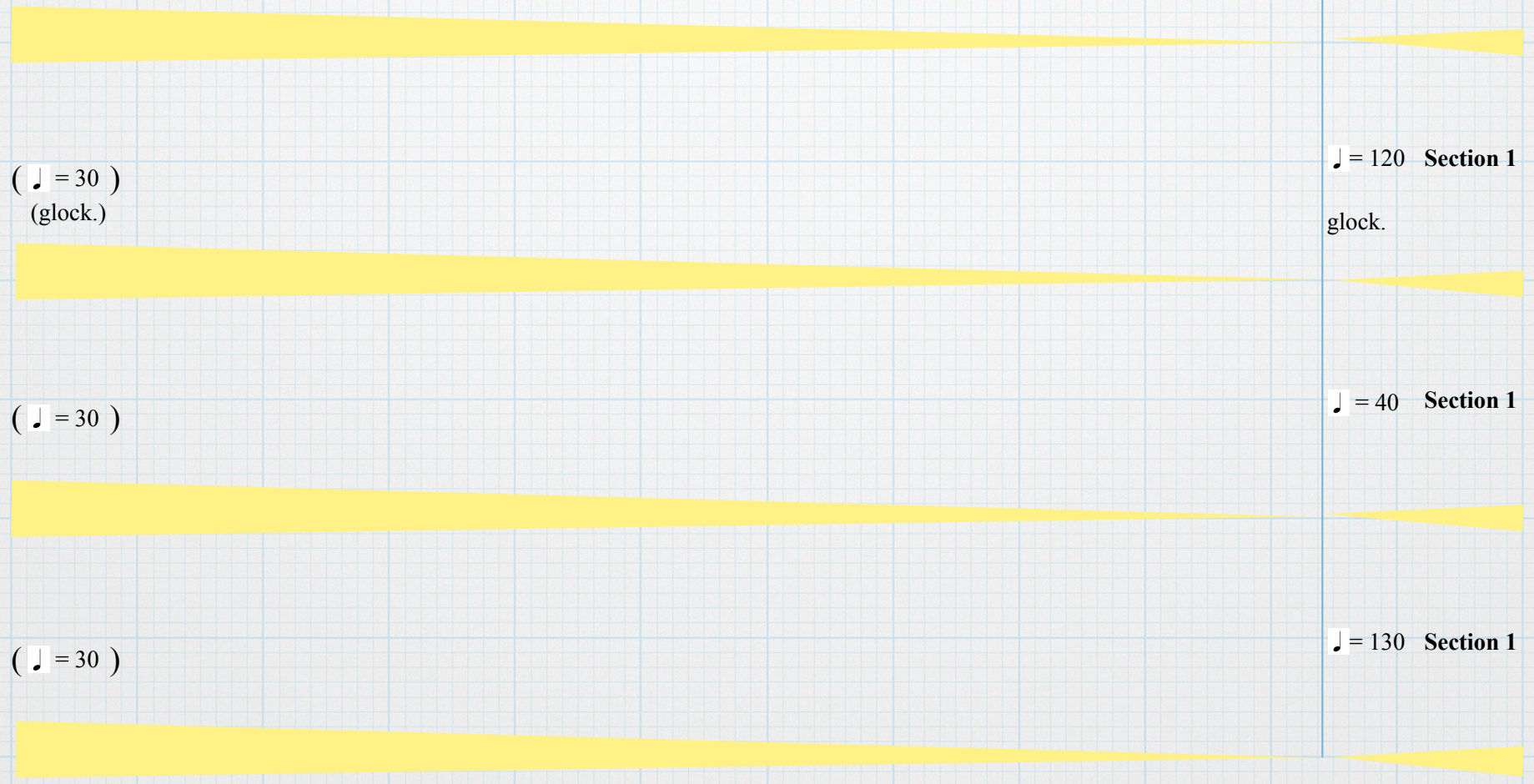
Pno. 1

♩ = 40 **Section 1**

( ♩ = 30 )

Pno. 2

♩ = 130 **Section 1**





1:00 1:05 1:10 1:15 1:20 1:25 1:30

(♩ = 60)

(glock.)

Perc. 1

7

(♩ = 120)

(glock.)

Perc. 2

7

♩ = 120 Section 2

vib.

6

(♩ = 40)

Pno. 1

(♩ = 130)

♩ = 70 Section 2

Pno. 2

6/7

5/6



1:30 1:35 1:40 1:45 1:50 1:55 2:00

(♩ = 60)  
(glock.)

Perc. 1

7

♩ = 80 Section 2  
vib.

6

(♩ = 120)  
(vib.)

Perc. 2

6

♩ = 100 Section 3  
vib.

5

(♩ = 40)

Pno. 1

6/7

♩ = 70 Section 2

(♩ = 70)

Pno. 2

5/6

♩ = 40 Section 3

4/5



2:00 2:05 2:10 2:15 2:20 2:25 2:30

(♩ = 80 )  
(vib.)

Perc. 1

6

♩ = 120 Section 3  
vib.

5

♩ = 80 Section 4  
mar.

Perc. 2

3/4

(♩ = 70 )

Pno. 1

5/6

(♩ = 40 )

Pno. 2

4/5



2:30 2:35 2:40 2:45 2:50 2:55 3:00

♩ = 120 Section 4  
mar.

Perc. 1

3/4

♩ = 120 Section 5  
mar.

3/4

♩ = 60 Section 5  
mar.

Perc. 2

3/4

♩ = 130 Section 3

Pno. 1

4/5

♩ = 120 Section 4

3/4

(♩ = 40)

Pno. 2

4/5

♩ = 60 Section 4

3/4



3:00      3:05      3:10      3:15      3:20      3:25      3:30

Perc. 1

(♩ = 120)  
(mar.)

♩ = 130    Section 6  
vib.

Section 7  
♩ = 70  
vib.

4/5

Perc. 2

(♩ = 60)  
(mar.)

♩ = 40    Section 6  
vib.

4/5

Pno. 1

(♩ = 120)

♩ = 120    Section 5

Section 6  
♩ = 100

3/4

Pno. 2

(♩ = 60)

Section 5  
♩ = 80

3/4



3:30 3:35 3:40 3:45 3:50 3:55 4:00

$\text{♩} = 70$

vib.

Perc. 1

6

( $\text{♩} = 40$ )

(vib.)

Perc. 2

5

( $\text{♩} = 100$ )

$\text{♩} = 80$  Section 7

Pno. 1

4/5

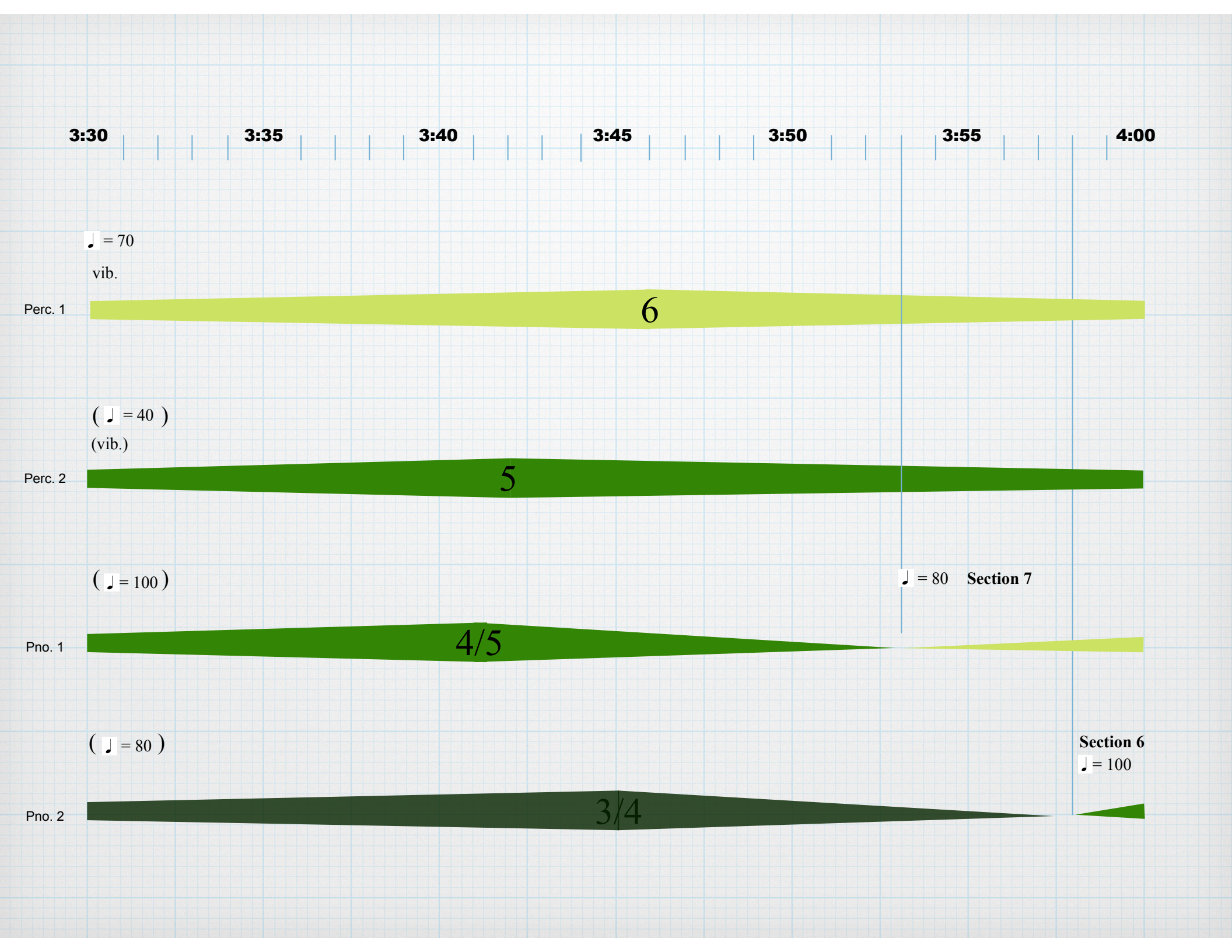
( $\text{♩} = 80$ )

Section 6

$\text{♩} = 100$

Pno. 2

3/4





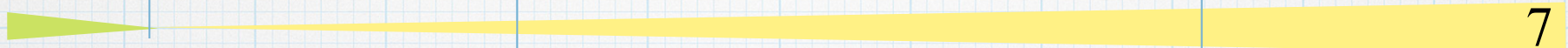
4:00 4:05 4:10 4:15 4:20 4:25 4:30

( ♩ = 70 )  
(vib.)

♩ = 40  
glock.

**Section 8**

Perc. 1



( ♩ = 40 )  
(vib.)

♩ = 70  
vib.

**Section 7**

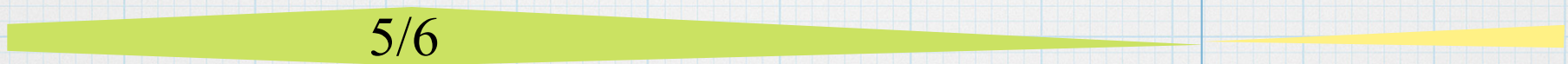
Perc. 2



( ♩ = 80 )

♩ = 60 **Section 8**

Pno. 1



( ♩ = 100 )

♩ = 120 **Section 7**

Pno. 2





4:30 4:35 4:40 4:45 4:50 4:55 5:00

(♩ = 40 )  
(glock.)

Perc. 1

7

(♩ = 70 )  
(vib.)

Perc. 2

6

♩ = 130 Section 8  
glock.

7

(♩ = 60 )

Pno. 1

6/7

(♩ = 120 )

♩ = 120 Section 8

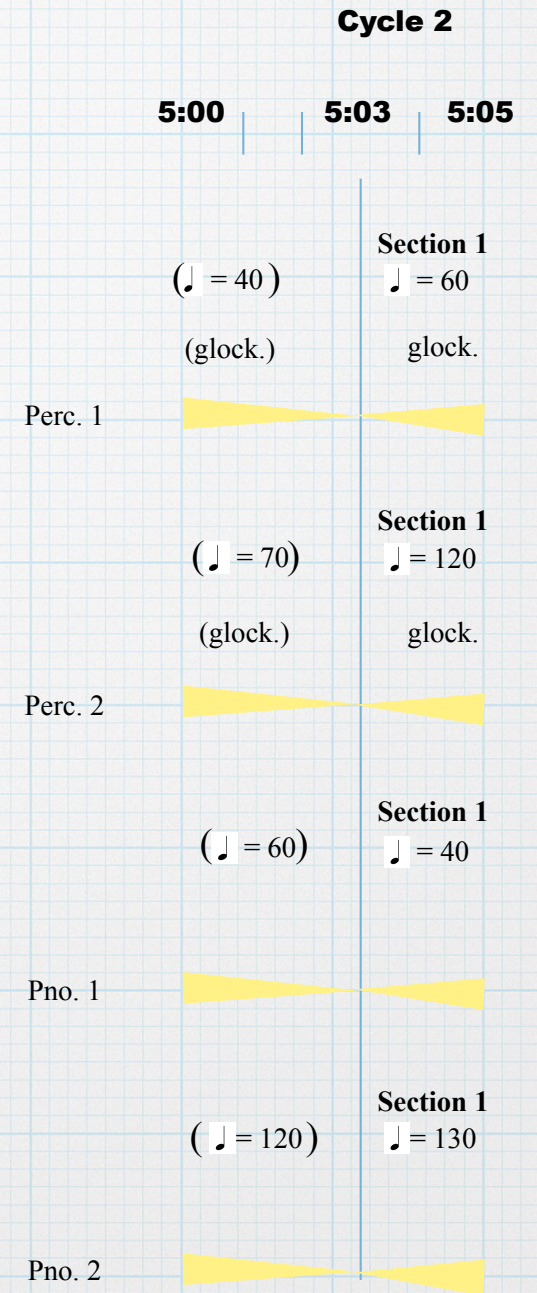
Pno. 2

5/6

6/7



Cycle 2 consists of the repetition of Cycle 1.  
At 5:03, all the parts must synchronize at  
beat 1, measure 1 of section 1.





5:05 | 5:10 | 5:15 | 5:20 | 5:25 | 5:30 | 5:35

(♩ = 60)

(glock.)

Perc. 1

7

(♩ = 120)

(glock.)

Perc. 2

7

♩ = 120

**Section 2**

vib.

6

(♩ = 40)

Pno. 1

(♩ = 130)

♩ = 70

**Section 2**

Pno. 2

6/7

5/6



5:35 | 5:40 | 5:45 | 5:50 | 5:55 | 6:00 | 6:05

(♩ = 60 )  
(glock.)

Perc. 1

7

♩ = 80 **Section 2**  
vib.

6

(♩ = 120 )  
(vib.)

Perc. 2

6

♩ = 100 **Section 3**  
vib.

5

(♩ = 40 )

Pno. 1

6/7

♩ = 70 **Section 2**

(♩ = 70 )

Pno. 2

5/6

♩ = 40 **Section 3**

4/5



6:05 6:10 6:15 6:20 6:25 6:30 6:35

(♩ = 80)  
(vib.)

Perc. 1

6

♩ = 120 Section 3  
vib.

5

♩ = 80 Section 4  
(vib.)  
mar.

Perc. 2

5

3/4

(♩ = 70)

Pno. 1

5/6

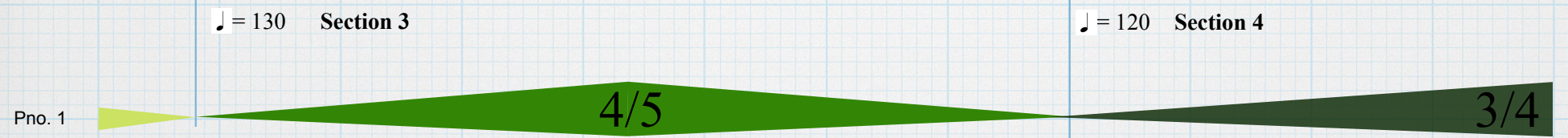
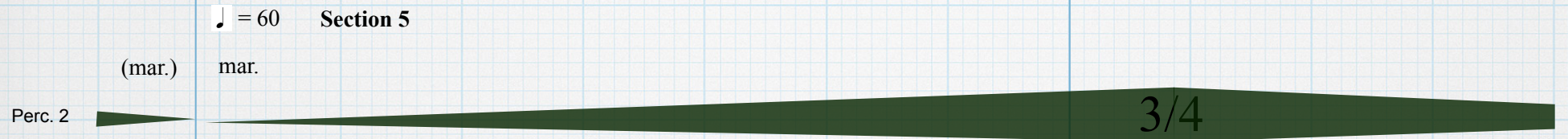
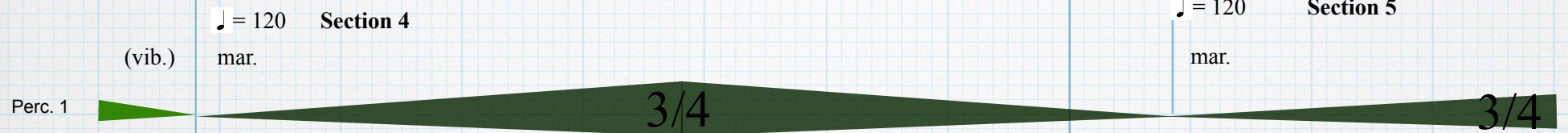
(♩ = 40)

Pno. 2

4/5



6:35 | 6:40 | 6:45 | 6:50 | 6:55 | 7:00 | 7:05





7:05 | 7:10 | 7:15 | 7:20 | 7:25 | 7:30 | 7:35

(♩ = 120)

(mar.)

Perc. 1

♩ = 130 Section 6

vib.

4/5

(♩ = 60)

(mar.)

Perc. 2

♩ = 40 Section 6

vib.

4/5

(♩ = 120)

Pno. 1

♩ = 120 Section 5

3/4

(♩ = 60)

Pno. 2

3/4



7:35 7:40 7:45 7:50 7:55 8:00 8:05

$\text{♩} = 70$  Section 7

vib.

Perc. 1

6

( $\text{♩} = 40$ )

(vib.)

Perc. 2

5

$\text{♩} = 100$  Section 6

$\text{♩} = 80$  Section 7

Pno. 1

$4/5$

$\text{♩} = 80$  Section 5

Pno. 2

$3/4$



8:05 | 8:10 | 8:15 | 8:20 | 8:25 | 8:30 | 8:35

(♩ = 70 )  
(vib.)

♩ = 40  
glock.

**Section 8**

Perc. 1

7

(♩ = 40 )  
(vib.)

♩ = 70  
vib.

**Section 7**

Perc. 2

6

(♩ = 80 )

♩ = 60

**Section 8**

Pno. 1

5/6

♩ = 100 **Section 6**

♩ = 120

**Section 7**

Pno. 2

4/5



8:35 | 8:40 | 8:45 | 8:50 | 8:55 | 9:00 | 9:05

( ♩ = 40 )  
(glock.)

Perc. 1

7

( ♩ = 70 )  
(vib.)

Perc. 2

6

♩ = 130 Section 8  
glock.

7

( ♩ = 60 )

Pno. 1

6/7

( ♩ = 120 )

♩ = 120 Section 8

Pno. 2

5/6

6/7



9:05 | 9:10 | 9:15 | 9:20 | 9:25 | 9:30 | 9:35

(  $\text{♩} = 40$  )

(glock.)

$\text{♩} = 43$

**Conclusion**

glock.

Perc. 1

7

$\text{♩} = 70$

(glock.)

$\text{♩} = 43.5$

**Conclusion**

vib.

Perc. 2

6

$\text{♩} = 60$

$\text{♩} = 44$

**Conclusion**

Pno. 1

6/7

(  $\text{♩} = 120$  )

$\text{♩} = 44.5$

**Conclusion**

Pno. 2

5/6



9:35 | 9:40 | 9:45 | 9:50 | 9:55 | 10:00 | 10:05

(♩ = 43)  
(glock.)

let ring, al niente

Perc. 1

7



(♩ = 43.5)  
(glock.)

let ring, al niente

Perc. 2

6



(♩ = 44)

let ring, al niente

Pno. 1

6/7



(♩ = 44.5)

let ring, al niente

Pno. 2

5/6

