

# Vortex

for five percussionists

Christopher Luna-Mega

# Performance Notes

Percussion 3	Percussion 4	Percussion 5
Glockenspiel	Tam-tam (large)	Bass Drum
Percussion 1		Percussion 2
Roto-tom (12") Concert Grand Marimba		Marimba (4 octave) Roto-tom (14") sTam-tam (small)

## Instructions:

- Tech      \* All players must use a chronometer.
- Time      \* Durations for All stemless noteheads are proportional, based on the timecode given in the score.  
\* Tempo for All stemmed noteheads (i.e. 16th and 32nd notes) is 60 BPM, regardless of their location within the timeline.
- Repetition      \* Material followed by a horizontal arrow is to be repeated until the end of the arrow or otherwise indicated.
- Technical aims      \* Tremolos must be intended to sound as a continuous sound, with the minimum display of attack.  
\* Emphasis on the beat must be avoided in All measured rhythms (sextuplets, septuplets and 32nd notes), generating a continuous and even succession of attacks, unless otherwise notated.  
\* Player 3's second staff (subtitled "surface", on the left of the staff) indicates the attack area of the Tam-tam, from its center (bottom line of staff) to its edge (upper line of staff).

# Vortex

Christopher Luna-Mega (2015)

0:10

0:20

[♩=60]

**6** (squeaking sound, rubbing the skin)

Roto-T. *mf*

Mar. *ppp*

Glock. *mp*

T.-t. *p* *mp* *pp* *p* *pp* *p* *mp* *mp*

T.-t. (surface) edge center

B. D. *ppp* *p* *mp* *pp* *mp* *pp* *p* *pp* *p* *pp* *mf*


The score consists of six staves. The Roto-T. staff begins with a tempo marking of quarter note = 60 and a six-measure rest with a '6' above it, followed by the instruction '(squeaking sound, rubbing the skin)'. The Mar. and Glock. staves each start with a vertical line of six strokes and a dynamic marking of *ppp* and *mp* respectively. The T.-t. staff starts with a vertical line of six strokes and a dynamic marking of *p*, followed by a series of dynamic markings: *mp*, *pp*, *p*, *pp*, *p*, *mp*, and *mp*. The T.-t. (surface) staff has two lines labeled 'edge' and 'center' with a zigzag line between them. The B. D. staff starts with a vertical line of six strokes and a dynamic marking of *ppp*, followed by a series of dynamic markings: *p*, *mp*, *pp*, *mp*, *pp*, *p*, *pp*, *p*, *pp*, and *mf*. Two time markers, '0:10' and '0:20', are placed above the staves.

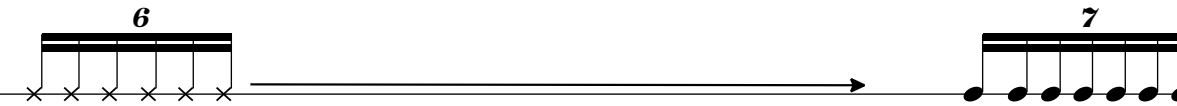
0:30

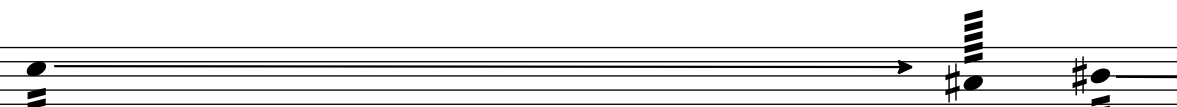
0:40

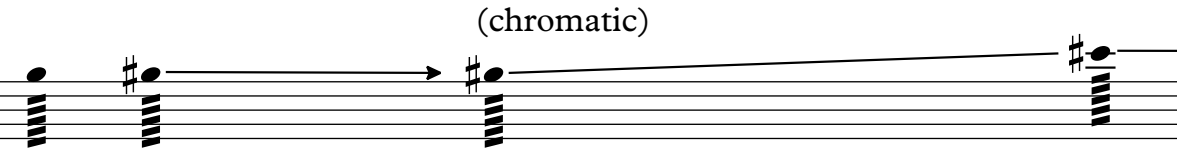
0:50

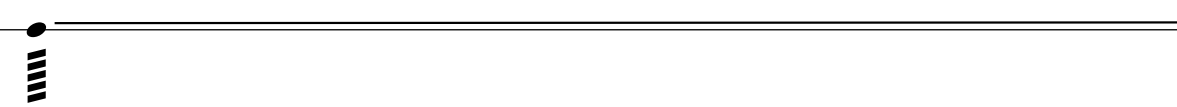
[♩=60]

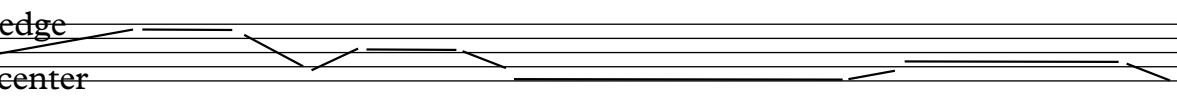
 Roto Tom (dry sound, beating close to the rim)


Roto-T. 

Mar. 

Glock. 

T.-t. 

T.-t. (surface) 

B. D. 

*mf* *mp* *f* *mf* *f* *mp* *p* *mf* *p* *mp* *p* *mf* *p* *mp* *p* *mp* *mf*

1:00

1:10

1:20

Roto-T. To Marimba

Mar. To Roto Tom

T.-t.

T.-t. (surface) edge  
center


B. D.

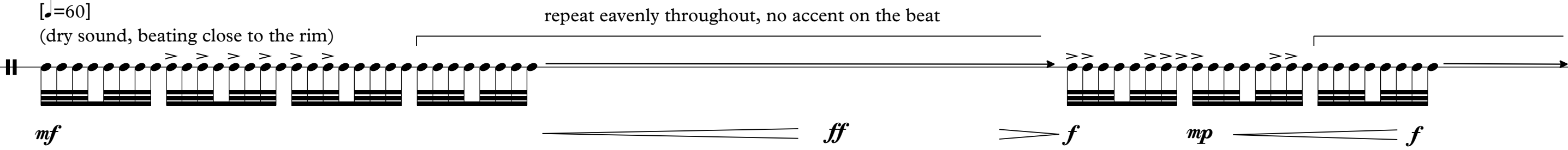
The score consists of five staves. The Roto-T. staff begins with a 7-measure rest, followed by a series of dynamic markings: *mf*, *mp*, *mf*, *p*, *mp*, *p*. The Mar. staff features a sequence of notes with dynamic markings *f*, *mp*, *p*, and a tempo change to  $\text{♩} = 60$  followed by *mf*. The T.-t. staff has dynamic markings *p*, *mp*, *p*, *mf*, *p*, *mf*, *mp*, *mf*, *p*. The T.-t. (surface) staff shows a zigzag line between 'edge' and 'center' markings. The B. D. staff has dynamic markings *mf*, *p*, *mf*, *f*, *mf*, *mp*, *p*, *pp*, *mp*, *mf*.

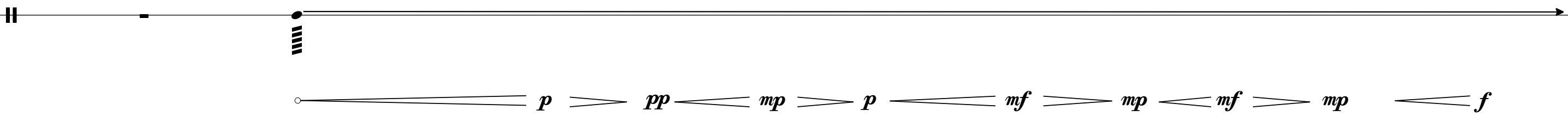
1:30

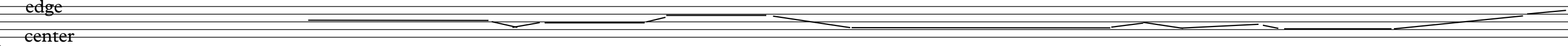
1:40


1:50

Mar. 

R. T. 

T.-t. 


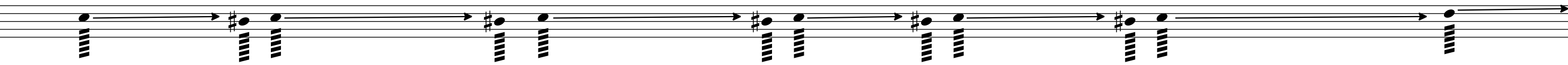
T.-t. (surface) 

B. D. 

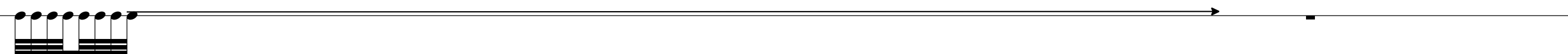
2:00

2:10



2:20

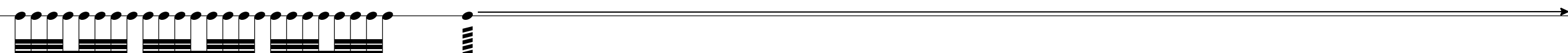
Mar.  

*mf* *f* *mf*

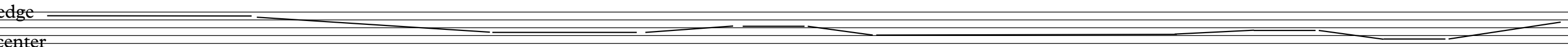
R. T. 

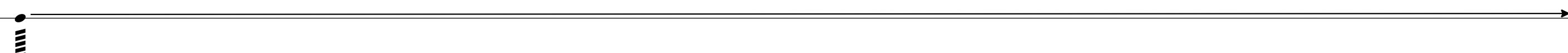
*mp* *f* *mf* *f* *mf* *f* *mp* *f* *p* *f*

[♩=60]  
 (synched with Roto-tom) 

T.-t. 

*f* *mf* *p* *mp* *p* *mp* *mf*

T.-t. (surface) 

B. D. 

*p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mf*

2:30

2:40

2:50

Mar.

Maracas staff with musical notation. Dynamics: *f*, *mf*, *mp*, *p*. Includes a crescendo and decrescendo hairpin.

R. T.

Right Tom staff with musical notation. Dynamics: *p*, *mp*, *p*, *mf*, *p*, *ppp*, *mp*. Includes a crescendo and decrescendo hairpin. Text: "To Tam-tam" with an arrow pointing to the right.

Glock.

Glockenspiel staff with musical notation. Dynamics: *mp*, *mf*. Includes a box with a vertical line and a dot above the first note.

T.-t.

Tom-tom staff with musical notation. Dynamics: *mp*, *p*, *mp*, *p*, *mp*, *mf*, *f*, *mf*. Includes a box with a vertical line and a dot above the first note, and four groups of notes with a bracket and the number 7 above them.

T.-t. (surface)

Diagram showing the surface of the tom-tom with two lines labeled "edge" and "center". A series of triangles indicates the changing pitch or timbre across the surface.

B. D.

Bass Drum staff with musical notation. Dynamics: *mp*, *mf*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mf*, *p*, *mp*, *p*.





3:30

3:40

3:50

hard mallet?

7

6

Mar. *p*

T.-t. *pp* with Marimba *mf* *pp* simil *mf* *pp* *f* *ppp* TACET

Glock. *mp*

T.-t. *p* *mp* *mf* *mp* *mf* *p* *mp* *mf* *p*

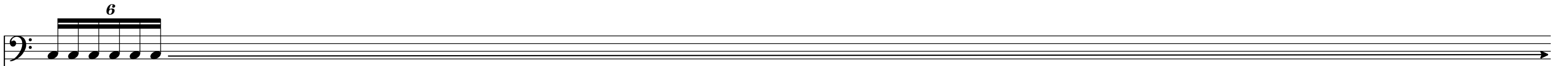
T.-t. (surface) edge center

B. D. *p* *mp* *p* *mp* *p*

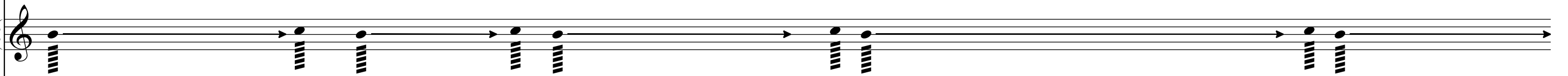
4:00

4:10

4:20

Mar. 

*p*

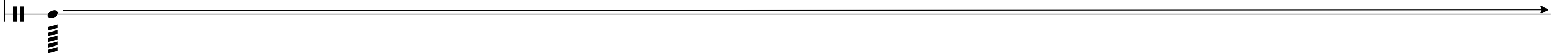
Glock. 

*mp*

T.-t. 

*p*  $\langle$  *mf*  $\rangle$  *p*  $\langle$  *mf*  $\rangle$  *p*  $\langle$  *mp*  $\rangle$  *pp*  $\langle$  *mp*  $\rangle$  *pp*  $\langle$  *mp*  $\rangle$  *pp*  $\langle$  *mf*  $\rangle$

T.-t. (surface) 

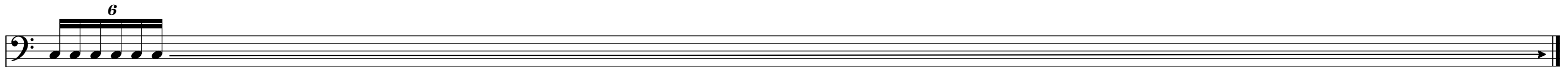
B. D. 

*p*  $\langle$  *mp*  $\rangle$  *pp*  $\langle$  *p*  $\rangle$   $\langle$  *pp*  $\rangle$   $\langle$  *mp*  $\rangle$  *pp*

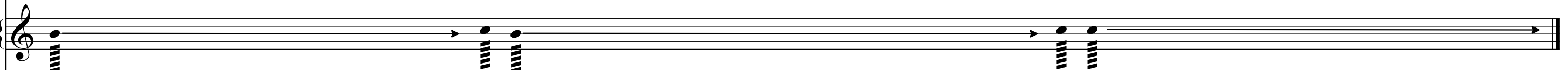
4:30

4:40

4:50

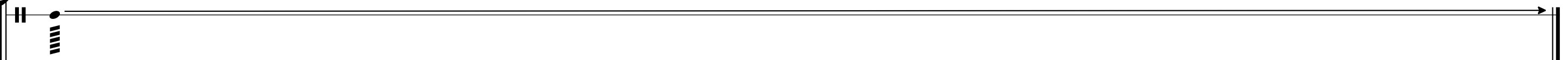
Mar. 

*p*

Glock. 

*mp*

*p*

T.-t. 

*mp*

*pp*

*mp*

*pp*

*p*

*pp*

*p*

*pp*

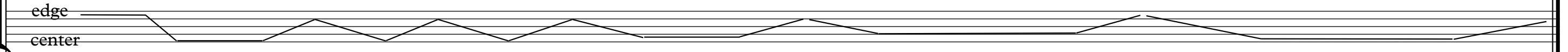
*p*

*pp*

*p*

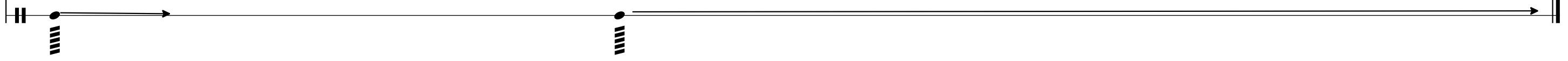
*pp*

*p*

T.-t. (surface) 

edge

center

B. D. 

*p*

*pp*

*p*

*mp*