

# Water study no. 1

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*with an inert expression, like drops of water*

The musical score is presented in six systems, each containing multiple measures of music. The dynamics are marked as follows:

- System 1: *mf*, *f*, *pp*, *p*, *mp*, *f*
- System 2: *mf*, *mf*, *f*, *p*, *mf*, *f*, *mf*, *f*, *f*, *>mf*, *ppp*
- System 3: *mf*, *mp*, *p*, *mf*, *p*, *f*, *p*
- System 4: *mp*, *mf*, *mf*, *3*, *mf*, *3*, *mp*, *f*, *mp*, *f*
- System 5: *mf*, *f*, *p*, *f*, *f*, *sf*, *mp*
- System 6: *mf*, *mp*, *mf*, *mf*, *mf*

The score includes various musical notations such as triplets, sextuplets, and slurs. The tempo is indicated as 'with an inert expression, like drops of water'.