

# 1

The 4 bars (vertical lines) in each system represent the 4 beats within each measure.  
Thus, 1 system = 1 measure.

♩ = 60

.....  
(2011)

1 

2 

3 

4 

5 

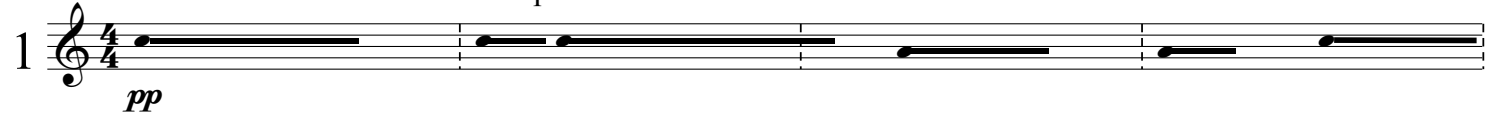
# 2

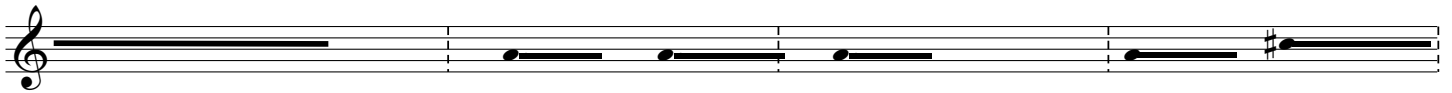
The 4 bars (dashed vertical lines) in each system represent the 4 beats within each measure.  
Thus, 1 system = 1 measure.

♩ = 60

(2011)

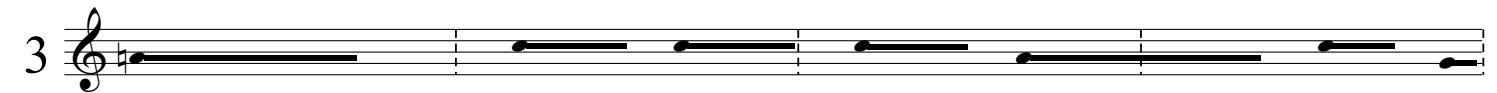
*moltissimo vibrato o tremolo sempre \**

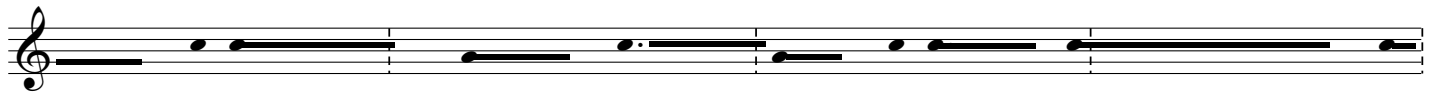
1   
*pp*

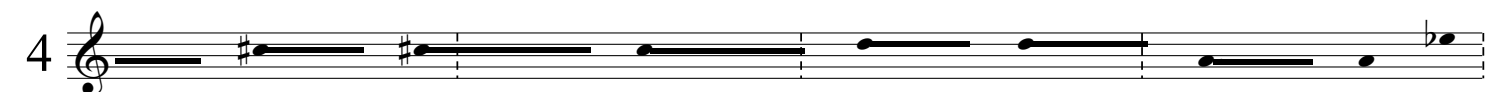


2 



3 



4 

\* Actual pitches can be added with neighbor pitches for vibrato or tremolo purposes

# 3

The 4 bars (dashed vertical lines) in each system represent the 4 beats within each measure.  
Thus, 1 system = 1 measure.

♩ = 60

(2011)

1 *mf*

2

3

4

5

6

7

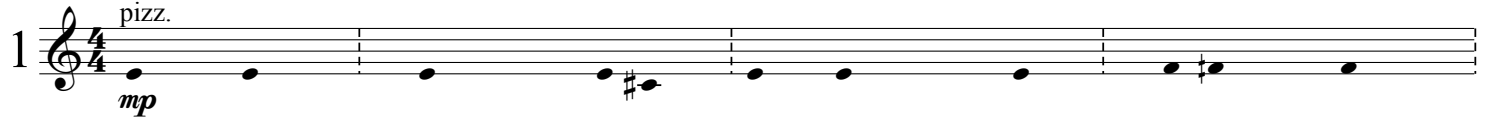
8

# 4

The 4 bars (dashed vertical lines) in each system represent the 4 beats within each measure.  
Thus, 1 system = 1 measure.

.....  
(2011)

♩ = 60

1 

2 

3 

4 

5 



6 

