

1

The 4 bars (vertical lines) in each system represent the 4 beats within each measure.
Thus, 1 system = 1 measure.

$\text{♩} = 60$

.....-.....-.....-.....
(2011)

1

p

2

3

4

5

2

The 4 bars (dashed vertical lines) in each system represent the 4 beats within each measure.
Thus, 1 system = 1 measure.

$\text{♩} = 60$

(2011)

moltissimo vibrato o tremolo sempre *

1

2

3

4

* Actual pitches can be added with neighbor pitches for vibrato or tremolo purposes

3

The 4 bars (dashed vertical lines) in each system represent the 4 beats within each measure.
Thus, 1 system = 1 measure.

$\text{♩} = 60$

.....-.....-.....-.....
(2011)

1 $\text{♩} = 60$

2

3

4

5

6

7

8

4

The 4 bars (dashed vertical lines) in each system represent the 4 beats within each measure. Thus, 1 system = 1 measure.

..... (2011)

$\text{♩} = 60$

Musical score for string bass, page 1, measure 1. The score consists of a single staff with a treble clef, a key signature of one sharp, and a common time signature. The dynamic is marked as *mp*. The first measure contains six eighth-note strokes. The first note is followed by a vertical bar line, and the third note is followed by another vertical bar line, creating two measures of three notes each. The notes are positioned on the A, C, and E strings of the bass.

A musical staff consisting of five horizontal lines. A treble clef is positioned at the top left. To its right is a key signature of one sharp. Below the clef is a common time signature. The number '4' is placed at the very start of the staff.

A musical staff starting with a treble clef and a '5' above it. The staff has five horizontal lines. It contains a series of notes: a dotted half note followed by three quarter notes, a short vertical bar line, two eighth notes, another short vertical bar line, four eighth notes, another short vertical bar line, and a sequence of sixteenth notes. The notes are black except for the first one which is grey.

A musical staff with a treble clef and a key signature of one sharp. The staff has six horizontal lines. Measure 6 begins with a note on the fourth line, followed by a short vertical bar line. The next note is on the second line, followed by another short vertical bar line. The third note is on the first line, followed by another short vertical bar line. There are three vertical bar lines at the end of the staff.

A musical staff in G major (indicated by a treble clef) shows a melodic line. The notes are as follows: a quarter note on G4, followed by two eighth notes on A4, a half note on B4, another half note on B4 (with a sharp sign), two eighth notes on C5, two eighth notes on D5, a half note on E5, two eighth notes on F#5, and finally a half note on G5.